

***LA PAROLE***  
**Newsletter of the Acadian Museum**  
**By: Chairman Warren A. Perrin**  
**Acadian Heritage and Culture Foundation, Inc.**  
203 S. Broadway, Erath, Louisiana 70533  
(337) 233-5832 or (337) 456-7729  
[www.acadianmuseum.com](http://www.acadianmuseum.com)

October 20, 2020

You are on the museum's email list to receive *La Parole*. If you know anyone who would like to receive it, please forward their name and email address to [darylinb@plddo.com](mailto:darylinb@plddo.com). If you no longer want to receive the newsletter, please advise at the email noted.

- We are deeply saddened by the death of our co-founder and Living Legend Robert Vincent, 41. Robert was co-founder of the Acadian Museum and died on October 8, 2020 after a nearly life-long fight against MD disease. He was an outstanding person who dedicated his life in service to people. He will be missed by many. Here is a link to his obituary: <https://www.kaplantoday.com/local/eraths-robert-vincent-passes-away>



On May 7, 2020, Robert B. Vincent, attorney from Erath, Louisiana and of counsel with Perrin Landry deLaunay, was recognized as one of the Distinguished Alumni of Southern University Law Center. Shown following the presentation are, seated, Vincent; left to right, Warren A. Perrin, chairman of the Francophone Section, Justice Jimmy Genovese, Louisiana Supreme Court and Judge Jonathan Perry, Third Circuit Court of Appeal, who made the presentation on behalf of the law school.

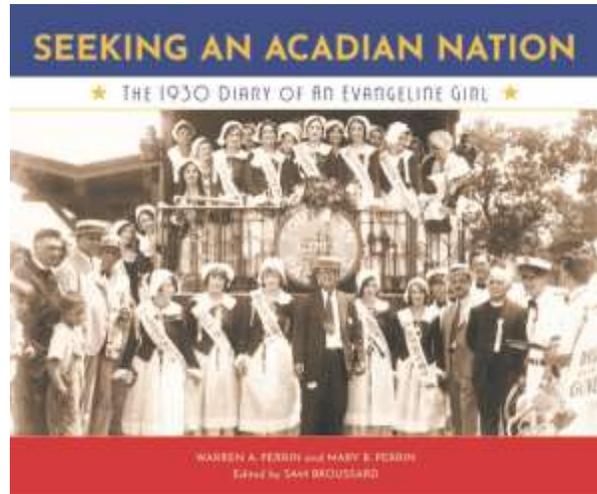
- The Acadian Museum is closed due to the pandemic but we have a vision! As part of our 31st anniversary, your tax-deductible contributions<sup>1</sup> can help fund these important projects:
  - Finding the [lost location](#) of our first Acadian settlement.
  - Promoting Acadiana as a World Heritage Site “twinned” with [Grand-Pré, NS](#).
  - Financing the transcription of [Dr. Jason Theriot’s](#) interviews for his upcoming book, *Frenchie: The Story of the French-Speaking Cajuns in WWII* (UL Press).
  - Digitizing our tapes of rare and valuable interviews.
  - Working to promote French immersion schools.
  - Continuing our [Living Legend](#) program.
  - Publishing this newsletter (*La Parole*).

You can donate online or by sending your check to The Acadian Museum, P.O. Box 53597, Lafayette, LA 70505.

---

<sup>1</sup> The Acadian Museum is a Louisiana 501(c)(3) nonprofit. All contributions are tax-deductible.

- Our latest book *Seeking an Acadian Nation—the 1930 Diary of an Evangeline Girl* was released in Canada during the last *Congrès mondial acadien*. With a cover artfully designed by Megan Barra, the book recounts the Acadian reunification efforts starting in the late 20th century and focuses on women’s contributions to those efforts, based on the diary of a Louisiana resident named Corinne Broussard. The following is a summary reprinted from the book’s preface:



In May of 2016, the Acadian Museum acquired a unique piece of history—a diary and large scrapbook assembled by Corinne Broussard during the historic 1930 visit to Grand-Pré by Cajuns. The Louisiana delegation, made up of 25 Evangeline Girls accompanied by 12 men, three of them priests, was led by Sen. Dudley J. LeBlanc. They embarked upon this epic journey to commemorate the 175th anniversary of the Acadian Deportation. It is believed that this was the first group of Cajuns to make the pilgrimage back to their ancestral lands in Nova Scotia since the Acadian Deportation and named by LeBlanc the First Pilgrimage of Louisiana Acadians to Grand-Pré, Nova Scotia.

Order your copy of our book(s) today!

By emailing at [perrin@plddo.com](mailto:perrin@plddo.com) or [darylinb@plddo.com](mailto:darylinb@plddo.com);  
 By calling (337) 456-7729;  
 By mailing to Acadian Museum, P.O. Box 53597, Lafayette, La. 70505;  
 By ordering on the [Acadian Museum website](http://www.acadianmuseum.com).

Price per book: \$50  
 U.S. Orders requiring mailing: \$60 (includes shipping)  
 Canadian/International Orders: \$87 (includes shipping)

For more information, send email to [darylinb@plddo.com](mailto:darylinb@plddo.com) or call 337-456-7729.

- Many thanks to Dave Broussard Air Conditioning for donating the AC unit to the Acadian Museum. We appreciate their kind contribution!
- We received this email from Georges Arsenault: “Bonjour, I invite you to explore and share the bilingual website of the 300th anniversary of the arrival of the first French and Acadian settlers on [Prince Edward] Island. Link: <https://www.acadie300ipe.ca/en/> Merci!”



- We received this email from Joshua Caffery, Ph.D., Director, Center for Louisiana Studies:
 

Please share this news: The Center for Louisiana Studies is launching a new archival collection, the Cajun and Creole Covid Collection. The goal of this collection is to reflect and document the effects of the current pandemic on Cajun and Creole culture and, particularly, language. Most specifically, the collection will initially be focused on the pandemic as reflected in the lives and language of native speakers of Cajun and/or Creole French. We have received seed money to conduct 30 interviews with native speakers, and the Center has contracted with three young francophones to conduct the work. We realize that the demographics of this crisis parallel the demographics associated with vernacular French in Acadiana, and we believe it is acutely important to capture the experience of those generations that remain our most crucial cultural resource. If you have tips for older Cajun Creole French speakers who might be interested in speaking with a young person in French about their experiences and their thoughts about the current crisis, please write [cls@louisiana.edu](mailto:cls@louisiana.edu), with the subject line, Cajun Creole Covid Collection.
- Randall Edward Falcon (1950 - 2020), the well-known accordion maker died on May 23, 2020. The Crowley native is best known for making and patenting the double accordion about 25 years ago. His creation allowed the diatonic accordion to play in two keys instead of just one, marking the first change to the instrument since its invention in 1885.
- On May 25, one of the great promoters of Cajun cuisine died, David Roy Lyons, also known as “Chef Roy.” His restaurant in Rayne, Louisiana known as Chef Roy’s Frog City Café is considered one of the great Cajun restaurants in Louisiana. Chef Roy Lyons was born in Rayne in 1950.
- Acadian Museum webmaster Ryan “Toby” Bernard has done a fantastic job of updating and improving our website so we can load all those old pictures of Erath and do slide shows. You can access the currently available slide shows at the following link. More will be added in the future so check back from time-to-time. <https://www.acadianmuseum.com/photoalbum.html>
- The *Ralliement acadien du Québec 2020* has also been canceled and pushed to 2021. In its 3rd edition, it was to be held in the wonderful Acadian community of Bécancour, on the south shore of the city of Trois Rivières, Québec. Information about the *ralliement* can be found here: [www.acadiensduquebec.org/ralliement.php](http://www.acadiensduquebec.org/ralliement.php)

- Zachary Richard performed at the Gateway to the Grammys benefit concert at Vermilionville. When Zachary Richard searched for the words to capture the troubling days of a global pandemic, the Lafayette-born artist celebrated for his use of Cajun and zydeco music styles settled on a hopeful message.



"When the danger at long last is gone,  
And peace has returned to this land.  
When we can all embrace without fear or disgrace  
And all come home safely again."

These are the last lyrics of Richard's new single *Dreaming Again*, which he recently released and committed as a fundraising vehicle for the New Orleans Musicians' Clinic. Proceeds from the song's download will go to the group to help during the pandemic.

- The Center for Louisiana Studies has announced the appointment of its new class of fellows. Appointed for five-year terms, fellows of the Center for Louisiana Studies are recognized voices in Louisiana Studies who work in close affiliation with the Center during their tenure, advising and guiding the strategy and continued evolution of the Center and its mission.

"We are extremely excited and honored to welcome this new group of Fellows," said Center for Louisiana Studies Director, Dr. Joshua Caffery. "These are individuals whose work has already had an impact on the Center, on the communities they work in, and on the broader fields of Louisiana Studies. They are multi-faceted scholars who combine intellectual rigor with creativity, passion, and a consideration of the public interest, and I'm thrilled that they will be working more closely with the Center in the coming years."

To learn more about the Fellows of the Center for Louisiana Studies, visit this site: <https://louisianastudies.louisiana.edu/programming-special-projects/cls-fellows>

- Here is a website called *Isle St-Jean: The Expulsion of 1758* created by history students at Brock University in St. Catharines, Ontario. They are students of Dr. Daniel Samson, a native of Isle Madame, Nova Scotia, who is the owner of an old house in Abram-Village where he spends part of his summers. A website to discover! Check it out at: <http://libraries.danieljosephsamson.com/ilse-st-jean-the-expulsion-of-1758--/index>

- We received this email from R. Martin Guidry:
 

Our Guédry & Petitpas Reunion will remain almost the same – just pushed back one year. We have already rescheduled the Ballroom (800-person capacity) at the Rayne, Louisiana Civic Center for 4 October 2021. I believe having the *Grand Réveil Acadien* in 2021 actually is much better. It provides a 2-year break from the CMA and thus allows more folks the opportunity and desire to travel to another major event and reunion.
- Here is information about Tyler LeBlanc’s new book *Acadian Driftwood*. Growing up on the south shore of Nova Scotia, Tyler LeBlanc wasn’t fully aware of his family’s Acadian roots — until a chance encounter with an Acadian historian prompted him to delve into his family history. LeBlanc’s discovery that he could trace his family all the way to the time of the Acadian Expulsion and beyond forms the basis of this compelling account of Le Grand Dérangement. See <https://gooselane.com/products/acadian-driftwood>
- A special thank you is in order for the high school principals and central office administration in the Iberia Parish School System for making the teaching of French a priority in all of its high schools. That instruction, coupled with the French Immersion program, ensures that all students in Iberia Parish have the opportunity to learn French. The School Board realizes the importance and significance the French language has played in Iberia’s history. *Merci Beaucoup*.
- The Breaux du Monde family organization recently selected its slate of officers. Anyone interested in getting information on Breaux family history or genealogy can contact them:

President: Gayle Breaux Smith [Francois]  
 212-I Brickell Way  
 Lafayette, LA 70538-6768  
 337 534-4107  
[gaylebreauxsmith@gmail.com](mailto:gaylebreauxsmith@gmail.com)

Vice President: Paul J. Breaux [Francois]  
 Attorney at Law - Paul J. Breaux, Ltd.  
 600 Jefferson Street, Suite 503  
 Lafayette, LA 70501  
 337 266-2270  
[paul@paulbreaux.com](mailto:paul@paulbreaux.com)

Secretary: Calice Breaux [Pierre]  
7300 Landry Road  
Duson, LA 70529  
337 849-8599  
[calbreaux@aim.com](mailto:calbreaux@aim.com)

Treasurer: Roy Breaux [Antoine]  
903 Robley Drive  
Lafayette, LA 70503  
337 856-0082  
[roybreaux@att.net](mailto:roybreaux@att.net)

- Sadly, Living Legend Willie Broussard has died. He wrote and sang *Brasse Donc Le Couche Couche* backed by Leroy Broussard's band. That song has been performed by Jim Olivier, The Magnolia Sisters, Leroy Broussard and Steve Riley and the Mamou Playboys. Willie taught at Maurice High School and later served as the administrator for the Village of Maurice. He was inducted into the Order of Living Legends with his brother Wallace Broussard, who coached basketball and taught at Indian Bayou. You can read about his life here: <https://www.acadianmuseum.com/legend.php?viewID=262>
- Sadly, on July 12, 2020, Living Legend Rod Bernard died. He was known as the father of Swamp Pop music and a long-time supporter of the Acadian Museum. Rod was also the father of Cajun historian Shane Bernard.
- Here is a link to Dr. Shane Bernard's essay *Notes on the Birth of Cajun Ethnic Identity*.  
[bayoutechedispatches.blogspot.com/2020/09/notes-on-birth-of-cajun-ethnic-identity.html](http://bayoutechedispatches.blogspot.com/2020/09/notes-on-birth-of-cajun-ethnic-identity.html)
- We received this News Release from Daniel Paul:  

Government of Canada and Assembly of Nova Scotia Mi'kmaq Chiefs announce partnership to change name of Canadian Coast Guard ship Edward Cornwallis .

The Mi'kmaq and many other citizens of Nova Scotia have raised numerous concerns about the namesake over his treatment of the Mi'kmaq people. In 1749, Edward Cornwallis sought to drive the Mi'kmaq from their lands on peninsular Nova Scotia through barbaric measures including a bounty against the Mi'kmaq men, women and children.
- A good TV show was filmed at the Acadian Museum showing our nice Hadacol exhibit. Read about it here <https://www.fox8live.com/2020/07/07/heart-louisiana-hadacol/>

- Here is a very informative email from Phil Comeau of Montreal. The source of the material for this article is Stephen White, the foremost authority on Acadian genealogy in the world of the Université de Moncton.

Morning Warren,

Interesting [article in Acadie-Nouvelle](#) this morning on the history of first known Acadian to arrive in Louisiana, He arrives in 1746, after the fall of Louisbourg.

1.) Joseph de Goutin, son of Mathieu de Goutin and Jeanne Thibodeau of Port-Royal, then Louisbourg is the first Acadian to settle in Louisiana in 1746. In New Orleans, he marries Marie-Jeanne Caron (she is 16, he is 42 yrs. old !)

2.) Joseph is responsible for bringing in the first wave of 20 Acadians refugees (4 families) from Georgia. The elder of the group, Olivier Landry, is a cousin. Among the group is also the Poirier family.

3.) Then he goes onto the first important group (600 Acadians) to come to Louisiane, under the leadership of Joseph Beausoleil Broussard. Joseph is also related to Mathieu de Goutin!

4.) Between 1766 and 1770, another 600 Acadian refugees arrive from Maryland. They come after receiving correspondence from The Beausoleil group.

5.) He then goes on to talk about the 1600 Acadians refugees who arrive in 1785, from the port of Nantes in France in 1785.

TOTAL: 2,820 Acadians, plus Joseph de Goutin = 2,821.

- This appeared in *The Times-Picayune*: “Locals are quick to point out to visitors that, despite the trappings of certain tourist enterprises, New Orleans is not a Cajun city — that Cajuns historically settled well west of the metropolis, and that this largely rural ethnic group should not be confused with the Creole society of New Orleans. It’s a point worth making — but not overstating. There is one corner of the modern metropolis where Cajuns and other coastal peoples have interacted economically for nearly 200 years and have resided for over a century. It’s in the Westwego area, the spot where greater New Orleans nearly abuts the “Acadian Triangle,” those 22 contiguous parishes where most Cajuns live. [https://www.nola.com/entertainment\\_life/article\\_fad51cec-bc8c-11ea-90b0-6ba230fa196e.html](https://www.nola.com/entertainment_life/article_fad51cec-bc8c-11ea-90b0-6ba230fa196e.html)

- Renowned Louisiana musician Amanda Shaw announced the release of her new Cajun album, *Joie*. This modern take on local heritage is Shaw’s first traditional Cajun recording, which celebrates the rich history of Louisiana culture with a fresh and youthful delivery of authentic Cajun music. “Joie,” which simple means joy in French, is filled with high energy, soul stirring Louisiana classics that will engage a new audience of Cajun music fans.
- Here is the link to an article that was sent to *The Advocate* on July 15, 2020: “Can Acadians, African Americans find common ground over ancient heartbreaks?”:

[https://www.theadvocate.com/baton\\_rouge/opinion/article\\_5dfcd646-c54a-11ea-b407-bb2ba7b7bf89.html](https://www.theadvocate.com/baton_rouge/opinion/article_5dfcd646-c54a-11ea-b407-bb2ba7b7bf89.html)

- This appeared on *Fiddlehead Focus*: “Local Artist refurbishes Frenchville mural gifted to town during 2014 Acadian Congress” - A Frenchville mural created by a Limestone artist has new life after being refurbished by a Madawaska educator with artistic talents of her own.



The 3-D mural, a combination of painting and sculpture, was one of eight gifted to St. John Valley towns by Limestone artist Tom Cote during the *Congrès mondial acadien* of 2014. The CMA, also known as the Acadian World Congress, is a festival held every five years throughout the United States and Canada to celebrate Acadian and Cajun culture and identity. John Raymond of the Heritage Park Committee commissioned Tessie Sirois of Madawaska to refurbish the Frenchville mural, located at Heritage Park.

<https://fiddleheadfocus.com/2020/07/20/news/community/local-artist-refurbishes-frenchville-mural-gifted-to-town-during-2014-acadian-congress/>

- The museum and Dr. Jason Theriot are partnering with the Center for Louisiana Studies to develop a podcast series on *Frenchie: Stories from the Cajuns of WWII*. The first pilot show will feature excerpts from interviews with Brig. Gen. Bob Leblanc who served as a liaisons officer in the OSS to coordinate activities with the French Underground following D-Day. Once the team produces the pilot and applies for a small grant, the plan is to develop an entire series, based largely on Dr. Theriot’s oral history collection with these Cajun veterans,

some of who have recently been interviewed (Willis Granger, Lee Bernard, and others) as part of Theriot's upcoming book on the Frenchies of WWII. Producing an entire podcast series will, however, require underwriters and sponsors. Contact Jason Theriot for more information: [jpriot@hotmail.com](mailto:jpriot@hotmail.com) or 713-417-3380.

- This appeared on *CBC*: Grand Pré's iconic Evangéline statue is turning 100 this summer. Has the world caught up to her vision yet? Around the world, statues are being toppled as people accuse the men they represent of attacking ethnic minorities, women and the powerless. All the statues, from Edward Cornwallis to Winston Churchill to Sir John A. Macdonald, are of powerful, dominant, conquering men, turned to stone and bronze. But in the forest primeval of Grand Pré, Nova Scotia, a different statue stands still among the murmuring willows. While the effigies of the men seem to demand that you pay attention to them, this wispy young woman turns her head away. It is Evangéline, our Acadian queen, her voice sad and prophetic, telling the tale of her people, and of the Grand Dérangement of 1755. Behind the simple image of Evangéline lies a fascinating story of imperial brutality, a blockbuster poem, one of the first theme parks in North America and, deeper still, the enchanting tale of how she came to represent Acadie to the real-life Acadians who returned. <https://www.cbc.ca/news/canada/nova-scotia/true-story-evangeline-enchanted-world-1.5660062>
- Gwenn Laviolette with the West Baton Rouge Museum called me to help her to organize an exhibition on Evangeline for 2021. We agreed to loan our 1884 painting by Edward Douglas entitled *Evangeline-Milking Time*. She also sent this email to me: "The West Baton Rouge Museum will host a talk by Dr. Jason Theriot, historian and author, during its regularly scheduled *Café français* program Friday, November 6 at 1:00 p.m. Entitled 'Walk Amongst Your Acadian Ancestors,' Dr. Theriot's topic details his journey to locate his family's ancestral homestead in Nova Scotia, Canada. Speakers of all languages are invited to attend with appropriate facial mask or covering. For additional information, please contact Gwenn LaViolette at 225.336.2422 ext. 201 or via email at [gwenn@wbrmuseum.org](mailto:gwenn@wbrmuseum.org).

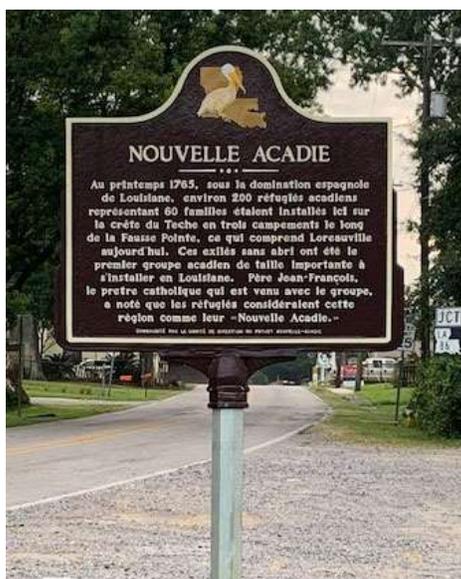
- The Gilder Lehrman Institute of American History selected Christine Guidry Law of Zachary, Louisiana as the Louisiana History Teacher of the Year. Christine is truly dedicated to her students and to ensuring that each receives both a quality education and an interesting educational experience. This is a well-deserved and earned honor for Christine.
- The religious community of the diocese of Lafayette, Louisiana sponsored its sixth annual Holy Eucharistic Boat Procession on Aug. 15. *Fête-Dieu du Teche* organizer Fr. Michael Champagne, CJC, explained the purpose of the procession to *Church Militant*: "Here in Catholic Louisiana we can show America and the world that men and women, black and white, young and old, can exercise safely and peacefully our right to religious freedom and adore our God together."
- Beausoleil Books, to be located at 302 Jefferson Street in Lafayette—formerly Cloves Indian Restaurant—is the brainchild of owners Bryan Dupree and James Colvin, who live in the nearby Saint Streets. In fact, they say that during their time spent they would find French-speaking tourists walking the streets of downtown, eagerly searching for a place to grab a gift and to speak French with local French-speaking natives within the heart of South Louisiana.
- The Historic New Orleans Collection reopened on September 1 with three new installations, one of which is the book featuring images by acclaimed photographers Douglas Baz and Charles H. Traub, "Cajun Document: Acadiana, 1973–74" visits Louisiana towns from Welsh to Erath and Mamou to Golden Meadow, capturing everyday life in living rooms and dance halls, on fishing boats, and at rural Mardi Gras festivities, as well as a sweeping view of the region's industries and geography. With more than 100 images plus additional artifacts from the region, the exhibition explores the Acadian community on the brink of national exposure.
- Historian Earle Lockerby is the recipient of *La Petite Nyctale*, an award presented by the Acadian Museum Association of P.E.I. at its annual meeting last October. The award was granted in recognition of Lockerby's extensive research, publications and lectures on various aspects of Acadian history, particularly that of Prince Edward Island.

- This appeared in *houmatoday*:

Cut Off native Glen Pitre releases new novel, *Advice from the Wicked* - Glen Pitre has come a long way from his Lafourche Parish roots. A native of Cut Off, Pitre is a Harvard alumnus who has carved out a distinguished career in books and films. His latest creative endeavor is his novel, set in the turn of the 20th Century in south Louisiana, titled *Advice for the Wicked*. In the book, Pitre has created a historical novel with a Cajun twist. "It is set into three parts with the first part being placed next to Grand Isle," Pitre said "The second part changes locations to just above Thibodaux. The third and final part ends in New Orleans." The book revolves around a teenage widow who loses her husband, and their home, in the Great October Storm of 1893 one day after being married. Now with a child conceived on her wedding night and without a husband, for twenty-one years the two embark on a journey of healing and discovery.

<https://www.houmatoday.com/story/special/2020/08/28/cut-off-native-glen-pitre-releases-new-novel-advice-wicked/5654957002/>

- Many thanks to Mary Catherine Guidry for providing the complete genealogy of the Little Cajun Saint Charlene Richard, who is being submitted for sainthood. The information will be part of a package that will be submitted to the Vatican. Dr. Florent Hardy, Jerry Richard, Charley Hardy and I participated in a Zoom conference call with Vatican representatives and will be providing a history of the Acadians as part of the submission package.
- The New Acadia Project Steering Committee Chairman Alan Broussard sent these photos of the Historical Marker that was recently erected near the Highway 344 bridge in Loreauville to show the location of the first Acadian settlement in the Attakapas Territory in 1765.



- For the past five years, William Thibodeaux has been presenting a two-hour interactive history talk on the second Monday of each month at Hospice of Acadiana. For the talks, he selects stories about Acadiana that he’s collected over the years. Those talks were cancelled due to the pandemic, but now they are back on. Says William: “The good folks at Hospice of Acadiana have given us the green light to resume our monthly gatherings providing we comply with the state's Covid-19 requirements, which we plan to do. I want to see how it’ll work out with seating spaced six feet apart. And in order to provide more seating accommodations, we may have to have some of the chairs classroom style. We meet the second Monday of each month at 10:00 a.m. until 12:00 noon. *Merci et soignez-vous.*”
- Sandrine Le Galliard was in a teachers’ in-service at her school in France when she learned through Facebook posts of the devastation Hurricane Laura brought to Southwest Louisiana. Le Galliard is an English teacher at Notre Dame Middle School, which is located in the South of France near Marseilles by the Mediterranean Sea. “When I heard about it on the news I couldn’t help but share this event with my co-workers,” she wrote in an email. “I showed them pictures of Calcasieu Parish devastated.” Le Galliard has memories of a pre-Laura Calcasieu Parish, and the photos she saw were in severe contrast to those. She was a French Associate teacher, part of the CODOFIL program, in Calcasieu from 2014 to 2017. She taught French as a second language at Maplewood Elementary and Cypress Cove Elementary in Sulphur, Westwood Elementary in Westlake and at LeBleu Settlement Elementary north of Iowa. Le Galliard bridged the distance between students in France and those in her Louisiana classrooms via Skype meetings. Her Louisiana students participated in a project to show their support to their counterparts following a 2015 terrorist attack in France. They held gumbo and Christmas parties, as well as honored Veterans Day via the Internet.
- The *Congrès mondial acadien 2024* Organizing Committee (COCMA 2024) is proud to announce that Vaughne Madden took office on September 14 as Executive Director of the CMA 2024. A native of the host region, Ms. Madden has devoted her entire career to providing leadership to organizations representing the interests of Acadians and Francophones and to promoting Acadie. Among others, she played key leadership and management roles for several organizations such as the Acadian Federation of Nova Scotia

(FANE) and the *Société Promotion Grand-Pré*, and was Executive Director of Acadian Affairs for the Government of Nova Scotia from 2005 to 2016.

- We received this email from Brian Boyd: “Hi! Genealogy is a pastime my grandpa and I enjoy exploring together. I came across your site the other day and noticed all of the helpful information you have for folks like me who find this subject fascinating. Here’s my list, and I hope you enjoy it!

[Why You Should Dig Up Your Family’s History — and How to Do It Getting Started in Genealogy](#)

[19 Places to Research Your Family Tree for Free](#)

[5 Exciting Activities to Teach Your Kids About Their Family History](#)

[A Guide to Tracing American Indian & Alaska Native Ancestry](#)

[Making a Family Tree](#)

[Researching The History Of Your Home: Learn How to Explore the History of Your Dwelling](#)

[How to Dig Into the History of Your City, Town, or Neighborhood](#)

[Census Records](#)

Thanks, Brian

- We received this email on October 18 from Etienne LeBlanc, a Montreal-based journalist for Radio-Canada, the Canadian public broadcaster:

I will be in your state in a few days to cover the last week of the electoral campaign. I wish to talk to people about different issues :

- If you were hit by hurricanes or floods over the years, is climate change an important issue for you?
- In what way do race and ethnic inequalities affect you?
- If you make your living in the oil and gas industry, how do you see the future?
- Why is Donald Trump or Joe Biden the best choice to be president?

I would talk to both Democrat and Republican supporters. If you think your case would enrich the conversation about those issues, I would like to talk to you! I will be in Louisiana from October 24 to October 31st, but would ideally like to meet you as soon as possible in my trip! If you speak French, do not hesitate to tell me! I look forward to hearing from you.

To contact Etienne, email [etienne.leblanc@radio-canada.ca](mailto:etienne.leblanc@radio-canada.ca)

- We also received this email from Robert Benoit of Ontario, Canada:

I am organizing a roundtable discussion of Acadian history for dissemination to the public. Participants invited to participate are George Arsenault, Susan Surette-Draper and Warren Perrin. So what I am proposing is the following:

1. I do a general introduction of the topic and participants.
2. Historical description of the basic facts leading up to the Deportation. So I assume this starts with the British demands for a loyalty oath and then moves into the Deportation.
3. We each tell our family Deportation stories.
4. Questions, answers and follow up.