

# LA PAROLE

NEWSLETTER OF THE ACADIAN MUSEUM

By Warren A. Perrin, Chairman

June 2022

CONTENTS	Page
Museum News	1
Louisiana/Cajun News	4
French/Acadian News	12
Lagniappe	13

## SHARE THE GOOD NEWS!

If you know anyone who'd like to get this newsletter, send their name and email address to [darylinb@plddo.com](mailto:darylinb@plddo.com).

## HELP PROMOTE THE CULTURE

Your tax-deductible contributions<sup>1</sup> can help fund these important projects:

- Finding the [lost location](#) of our first Acadian settlement.
- Transcribing and digitizing tapes of rare and valuable interviews.
- Developing videos and podcasts for distribution online.
- Promoting the French language and "immersion" programs.
- Expanding and categorizing our holdings of cultural treasures.

You can donate<sup>1</sup> [online](#) or by sending a check to The Acadian Museum, P.O. Box 53597, Lafayette, LA 70505.

## UNSUBSCRIBE

If you no longer wish to receive this newsletter, please send your request to [darylinb@plddo.com](mailto:darylinb@plddo.com).

<sup>1</sup> The Acadian Museum is a Louisiana 501(c)(3) nonprofit. All contributions are tax-deductible.

<sup>2</sup> Dial 337 456-7729 during weekday business hours. On Saturday or if no one answers, dial 337-501-3049.

## Antique Spinning Wheel a Big Hit at Acadian Museum



This antique spinning wheel was donated to our museum by Mark Brister. His mother Gloria purchased it on a trip to Nova Scotia 65 years ago.

"Mom had hoped for decades that the spinning wheel would find a permanent home in an Acadian Museum worthy of its display," said Brister, in describing why he donated the wheel. "After some

Internet research we are so pleased to have discovered the Acadian Museum of Louisiana. Due to the generous reception of Mary and Warren A. Perrin, they now will house this Acadian antique spinning wheel in their facility for others to enjoy for years to come. Journey complete!"

*(continued on p. 2)*

## Visit Us, "Like" Us on Facebook, or Shop in Our Store!

The Acadian Museum is open Tuesday-Friday from 1-4 pm and Saturdays from 10-noon. But you can also visit us online using the links below. For group tours, dial 337 456-7729.<sup>2</sup>

Website: [www.acadianmuseum.com](http://www.acadianmuseum.com)

Facebook: [www.facebook.com/AcadianMuseum](https://www.facebook.com/AcadianMuseum)

Museum Store: [www.acadianmuseum.com/boutique.html](http://www.acadianmuseum.com/boutique.html)

ACADIAN HERITAGE AND CULTURE FOUNDATION, INC.

203 S. Broadway, Erath, Louisiana 70533 | (337) 233-5832 or (337) 456-7729 | [acadianmuseum.com](http://acadianmuseum.com)

## MUSEUM NEWS

### Spinning Wheel Donated to Museum

Photos of the spinning wheel being delivered to the museum by Mark and Rhonda Brister are shown in an article by Megan Wyatt in *The Advocate*, May 19, 2022. Click [here](#) to read it.



Mark Brister (center), who made the donation of the spinning wheel to the Acadian Museum is shown with Elaine Bourque (right), who gave a short history of brown cotton textiles. Mark and his wife Rhonda brought it from their home in Norman, Oklahoma. Elaine and Austin Clark will help describe the treasure and help us display it.



Warren and Mary Perrin (left) hosted Rhonda and Mark Brister for a dinner party and in thanks for the donation presented to them a signed copy of their book, *Seeking an Acadian Nation—The 1930 Diary of an Evangeline Girl*.

### Book Talks/Special Events

We are accepting invitations to give presentations. Here are some scheduled talks:

- June 2, meeting of the French government's *la société Américaine de l'Ordre National du Merite*, New York
- June 6, UL Summer Graduation Exposition at Alumni House
- June 9, Louisiana State Bar Convention, Destin, Florida
- July 6, at 10AM Acadian Memorial Foundation Board Genealogy Workshop at the St. Martin Parish Library, St. Martinville, La.

- July 8, 1:00 p.m. Out to Lunch Acadiana (radio show)  
Listen on KRVS 88.7 FM or [krvs.org](http://krvs.org)
- July 21, 12 noon, Hancock Historical Society, 198 Cue St., Bay St. Louis, Mississippi
- October 1, *Great Acadian Awakening – Grand Reveil Acadien [GRA2022]*, Abbeville, Louisiana.
- November 5, 1:00 p.m., Fall Folklife Festival, St. Martinville, Louisiana



*Les Hay Babies members, left to right, Vivianne Roy, Julie Aube and Katrine Noel. The trio expressed their joy and wonderment at experiencing the Cajun culture up close and seeing how it compares with their Acadian culture of New Brunswick, Canada.*

## Canadian Band Visits Rural Louisiana



*Shown on the porch of our farm house are, Les Hay Babies members, Vivianne Roy (left), Julie Aube (center) and Katrine Noel (right). They were being interviewed by Davide Mamone of The Advocate.*

## Warren and Mary Perrin Assist Town of Broussard With Opening a Museum

On May 26, Mary and I were invited to Broussard by Mayor Ray Bourque to discuss helping the City of Broussard start a museum. The city acquired the Valsin Broussard house for a museum, which was owned by a descendant of Beausoleil Broussard. The town was named for Beausoleil.



*Shown are Mayor Ray Bourque (left) and Warren Perrin.*

## LOUISIANA/CAJUN NEWS

### New Acadia Project Update in May, 2022

Dr. Mark A. Rees, Louisiana Public Archaeology Lab, University of Louisiana, provided this update on NAP:

Over the week of Spring Break (April 18-22, 2022), students and staff from the Louisiana Public Archaeology Lab at the University of Louisiana did fieldwork for the New Acadia Project, a community-sponsored effort to find and investigate the 1765 home sites and burial places of *Nouvelle Acadie* (see crew photo). Led by Joseph Beausoleil Broussard, more than 200 Acadians settled along the Bayou Teche at *cul de sac de la Fausse Pointe* in present-day Iberia parish. Joseph Broussard died months after his arrival and was buried at his new homesite, referred to as Camp Beausoleil. Since 2014, the New Acadia Project has recorded dozens of archaeological sites, including two abandoned family cemeteries and five other places purported to have unmarked graves.



*Shown, left to right, are Reyna Houston, Madison Castille, Antoine Landry, Gloria Church, Mark Rees, and Garrett Crunkleton at the newly installed historical marker for New Acadia in Loreauville (photo by Donny Bourgeois).*

During Spring Break the UL Lafayette crew surveyed four additional properties to the west of the Berard Cemetery, including controlled surface collection in a large sugarcane field and systematic shovel testing in three residential yards on the east (left descending) bank of the Bayou Teche. The entire area falls within the 1772 Spanish patent of Claude Broussard, which was later acquired by his brother Amand. Sons of Joseph Beausoleil Broussard and Agnès Thibodeau, Claude and Amand arrived at *Nouvelle Acadie* as young men in 1765. Initial examination of the artifacts from the controlled surface collection and systematic shovel testing indicates this was the former location of one or more homesites dating from the 1800s, and possibly as early as 1780. Among the numerous artifacts are ceramic sherds, pieces of bottle glass, and brick fragments.

Although there appears to be no evidence of a 1765-1772 Acadian household at the newly recorded site, the entire artifact assemblage has not yet been systematically examined and cataloged. The artifacts have been washed by the students and are drying in the lab. The students also did remote sensing with a gradiometer in an area immediately adjacent to the wooded lot where the Berard Cemetery is located. The cemetery is known to contain the unmarked graves of Acadian descendants, including Adolphe Berard and Aspasia Broussard Berard.

The next areas to be surveyed for evidence of 1765 homesites are Acadian landholdings on the west (right descending) bank of the Teche. Large tracts of privately-owned properties have not yet been examined, which might be the locations of 1765 home sites and burial places of *Nouvelle Acadie*. In one sense this represents the next "phase" of the project, as so many sites have been recorded on the east bank. The fieldwork is difficult, and the research is time consuming, however, so financial support is urgently needed to continue the search. University funding was made available to pay three student assistants to

do the fieldwork over Spring Break, and a couple of students volunteered for a few days. But a more sustained and well-supported effort will be needed to discover evidence of the 1765 home sites and burial places - and finally place *Nouvelle Acadie* on the map.

Donations to support the New Acadia Project can be made through the Acadian Heritage and Culture Foundation at the Acadian Museum, P. O. Box 53597, Lafayette, Louisiana, 70505. Call 337-456-7729 or donate to the New Acadia Project on the web site at:

<https://www.acadianmuseum.com/index.php>

For more information on the New Acadia Project, email Mark Rees at [rees@louisiana.edu](mailto:rees@louisiana.edu).

---

## America's Foreign Country

The official podcast of the Atchafalaya National Heritage Area.

[1x03: Nouvelle Acadie with Dr. Mark Rees and Maegan Smith by America's Foreign Country](#)

The spirit and resiliency of the Cajun people emerged from trial, hardships, and a global journey. Dr. Mark Rees and the New Acadia Project are searching for the original settlement of the Acadian people, who came to call Louisiana "home." You can learn more about the New Acadia Project [here](#). Follow ANHA @atchafalaya\_nha, and learn more about the heritage area at [www.atchafalaya.org/#AmericasForeignCountry](http://www.atchafalaya.org/#AmericasForeignCountry)

---

## Acadian Odyssey Monument

Loreauville has received approval for the erection of an Acadian Odyssey Monument which will be placed in a park along Bayou Teche. Donations can be made to the Acadian Odyssey Monument Park Foundation, P. O. Box 486, Loreauville, Louisiana 70552.

Additional information about the monument will be forthcoming.

---

## Roy House Restoration Begins

After nearly a decade of planning and fundraising, the full-scale restoration of the J. Arthur Roy House began on April 18, 2022. Once complete, (anticipated move-in in Fall 2022) the Roy House will serve as a public access point for the Center's collections, publications, and programs, as well as offices for its staff. The Center's archival storage and UL Press book inventory warehouse will remain for the time being at Dupré Library.



"Preserving and revivifying old, beautiful, valuable things is what we do every day at the Center," said Dr. Joshua Caffery, the organization's director, referring to the Center's one-of-a-kind collections focused on the music,

language, and history of Louisiana. "So it makes sense that we're bringing this architectural treasure back to life." In addition to being the oldest building on UL Lafayette's campus, it is the only UL property on the National Register of Historic Places.



Built in 1901, the same year students first attended classes at the university, the home has never undergone a major renovation or remodeling. The restoration will include installation of modern plumbing and electrical service but will otherwise seek to be a faithful historical restoration and beautification of the property. Supporters of the project include the National Endowment for the Humanities, the Sage Foundation, the Pinhook Foundation, the Friends of the Humanities, Festivals Acadiens et Créoles, and many more organizations and individuals.

[Click here](#) to learn more about the long-running effort to restore the building.

## **Marcantel Awarded Francophone Honor by the Louisiana Bar Association**

On June 9, 2022 David Marcantel will be presented the "T-Jean Hernandez Memorial Award" by Warren A. Perrin, chair of the Francophone Section of the Louisiana Bar Association.

Born and raised in Louisiana, David E. Marcantel received a Juris Doctorate from LSU. During his time as a law student, he assisted Professor Joseph Dainow in translating French legal works into English. Promoting Louisiana French, Cajun and Louisiana Creole has always been a large part of his life. He taught English in France for a year as an employee of the French government. Marcantel won a Lawyers' International Oratory Contest in Caen, France. He also won a Toastmasters International French Speech Contest. He has published short stories, songs, poems, and a play in French. He owns a Cajun music company called *Musique Acadienne*.

Marcantel has been a member of the board of the Council for the Development of French in Louisiana (CODOFIL) for over 40 years. He is a past president and present board member of *La Fondation Louisiane* which gives scholarships to Louisiana students to study in French-speaking countries with the goal that they will return to Louisiana to teach in our many French immersion schools and help keep our heritage language alive. He has been named *Chevalier dans l'Ordre des Palmes Académiques* by the Government of France and honored with membership in the *Ordre des Francophones d'Amérique* by the Government of Québec.

---

## Shane Bernard Refutes Idea of “Cajuns” Being “Made Up”

Historian Shane K. Bernard wrote a detailed blog post refuting a claim (embraced by certain scholar-activists) that Cajuns are a fabricated ethnic group created after the late 1960s for racist motives. In the article, which was reviewed by Dr. Carl A. Brasseaux, Dr. Barry Ancelet, researcher Don Arceneaux, and Acadian Museum director Warren Perrin, Bernard writes:

The argument is, to say the least, dubious, partly because there is no real primary-source evidence to support it. (If there is, what is it?)" Bernard points out that the word "Cajun" appears in the historical record as early as 1862, after which it shows up frequently as an ethnic label for those who descend from the Acadian exiles and all those with whom they intermarried. Bernard concludes, "The fact of the matter is, there are over a hundred thousand people, largely in south Louisiana and east Texas, who identify as “Cajuns”; and . . . [who] are not going away, nor are they likely to respond (certainly not affably) to claims they and their dialect are illegitimate.

You can read the entire article on Shane's blog, *Bayou Teche Dispatches*, [here](#).

---

## French Tutoring Classes

Our friend Agnes Cappello sent this email to us:

My name is Agnes Cappello and I am a native speaker of French. I came to Louisiana to promote the French language in the late 1980s. I have a degree of French Language and Literature from the University of Aix-en- Provence, France. I am available to tutor teach/coach adults and students in general in need of help to improve their language skills. If interested, you can contact me at (337) 371-5965 or email me at: [agnescappello@yahoo.com](mailto:agnescappello@yahoo.com).

---

## Pat Mire Movie in Lafayette

Pat Mire is making a movie in Lafayette and he is being assisted by filmmaker from Quebec Andre Forcier shown below (right). The star of the film is an Acadian actress from New Brunswick Canada Myriam Cyr shown below.



*Warren Perrin (left) and André Forcier.*



*The star of the film is an Acadian actress from New Brunswick, Canada Myriam Cyr (right). I have known her family since my first trip to Canada in 1988 and we had a nice two-hour visit at the museum.*



*Pat Mire and Rebecca Hudsmith of Pointe Noire — Pat directing and Rebecca producing, and both of them co-writers.*

---

## **Lafourche Heritage Society History and Genealogy Seminar**

After a two-year hiatus, the annual Lafourche Heritage Society History and Genealogy Seminar and luncheon is scheduled for Saturday, August 6, 2022, at the Thibodaux Regional Wellness Center (726 N. Acadia Road, Thibodaux, LA 70301). Further details, including membership and registration information, will be available on the group's website at [lafourcheheritagesociety.org](http://lafourcheheritagesociety.org) or on their Facebook page.

---

## **World War II Museum Honors 'Frenchie's'**



On April 26, Dr. Jason Theriot, PhD hosted a well-attended event at New Orleans's WWII Museum. Here is what Jason had to say:

The event came together in a partnership between myself and Noella DeMaina from the Consulate General's Office of Canada in Dallas. It was really her idea to help bridge relationships between Canada and Louisiana through the Francophonie (Cajun-Acadiana) connection. The event was hosted by the National World War II Museum in New Orleans.

I was part of a team that planned the event, highlighted by an onstage interview with Norris Morvant, a Frenchie from Thibodaux, who worked in General Eisenhower's office in France during WWII.

You can read about it [here](#) and watch the video on YouTube [here](#).

---

## GRA2022 - Grand Reveil Acadiens - Great Acadian Awakening Scheduled Oct 1-9



Here's another reminder to mark your calendars for Louisiana's Great Awakening to be held October 1-9 this year. These are the dates for each location where it will be held:

- Sat., Oct. 1 – Abbeville – Opening ceremonies
- Sun., Oct. 2 – WBR Museum – Port Allen
- Mon., Oct. 3 – St. Martin Parish
- Tues., Oct. 4 – Iberia Parish/Arnaudville
- Wed., Oct. 5 – Lafourche Parish
- Thurs., Oct. 6 – Downtown Lafayette
- Fri., Oct. 7 – Broussard
- Sat., Oct. 8 – Acadia Parish
  - Breaux reunion, Breaux Bridge
  - Guidry/Hebert reunion, Rayne
- Sun., Oct. 9 – Lafayette

---

## Research Project on Elizabeth Brandon in Vermilion Parish

Dr. Nathan Rabalais in the Francophone Studies program at UL Lafayette was recently awarded the Jamie and Thelma Guilbeau Special Collections Fellowship. He will be working on the Elizabeth Brandon Papers, a newly processed collection of notes and correspondence. A native of Poland, Elizabeth Brandon conducted

extensive research on the folktales, songs, and healing practices of Vermilion Parish, especially in the 1950s and 60s. If anyone has any information, recollections, or memories of Elizabeth Brandon from during her work in Vermilion Parish, please contact Nathan Rabalais at [nathan.rabalais@louisiana.edu](mailto:nathan.rabalais@louisiana.edu) or by phone at (337) 482-6818.

---

## Louisiana Project Grants for Arts Projects - July 1

Applications to support arts project throughout the state are available through the Louisiana Division of the Arts (LDOA) and the nine Regional Arts Councils. Louisiana Project Grants close on July 1, 2022. For details, go to <https://www.crt.state.la.us/cultural-development/arts/grants/louisiana-project-grants/>.

---

## Fall Folklife Festival Returns

We received this from Christi Disher, Louisiana Department of Culture, Recreation and Tourism:

We are very excited to announce the post-COVID return of our Fall Folklife Festival. This year's festival will take place in St. Martinville the first Saturday of November (November 5<sup>th</sup>) from 10am – 4pm.



**Christi Disher**  
Park Manager 3

---

## 125<sup>th</sup> Anniversary of Catholic Church at Bancker

On Sunday, June 12, we will celebrate the 125th anniversary of the establishment of the Catholic church at Bancker on the banks of the beautiful Vermilion River. Mass will be celebrated at the Bancker Grotto starting at 4:00 pm. There will be a special presentation, personal blessings from Fr. Manny, then food provided after the Mass.



A Roman Catholic Church named Our Lady of Prompt Succor was established on lands donated by William Cade in Bancker, which was the center of four plantations on the Vermilion River. Its first pastor was Fr. F.C. Elast, who performed the first baptism in 1897 of Anna Henry, daughter of Isaac Henry and Marie Touns, after the church was consecrated.

Today, the site is a four-acre memorial park with a restored grotto, picnic area, and an elevated boardwalk leading to Bancker Cemetery. In 1939, the church and rectory were dismantled board by board and then rebuilt in Henry on land acquired from Thomas B. Delino and renamed

St. John the Evangelist. In 2005, Hurricane Rita's tidal surge caused extensive damage to the church. In a testament to the generosity of Christians worldwide, over \$1,000,000 was donated to restore and lift the church office and rectory nine feet, three inches in order to protect it from future flooding.

---

## Go Fund Me for Young Creole Woman Learning the Creole Language

Tiffany Guillory is a young Creole woman who has been learning the Creole language and is enrolled in a francophone studies program at UL. She has been accepted to Middlebury College's summer program and has been given some financial aid, but not enough to cover all her expenses. Here's the link, which provides a bit more information about Tiffany and the Middlebury program. If you can assist her, please visit: <https://gofund.me/c8f7c271> .

Here is a message from Tiffany:

"I'm a student at ULL studying French in the Modern Languages department. I am an activist in the revitalization and advancement efforts of our heritage languages, so I'm active in the community and on campus."

As a side note, Tiffany was featured reciting a Creole folktale in a recent podcast that Clint Bruce produced in which Nathan Rabalais was the main guest. Here's the link:

<https://www.buzzsprout.com/1831198/9834120>

---

## Bon Mangé Fest, Market at the Marina Among 6 Things To Do This Weekend in Houma Area

This article by Edith Nevis appeared in *houmatoday*:

A Cajun food festival, duck-carving contests a show of fire trucks and other community service vehicles are a few of the things you can enjoy this weekend at the Gheens *Bon Mange'* Festival, June 3rd, 4th, and 5th.



It's scheduled for 6 p.m. to 1 a.m. Friday, 11 a.m. to 1 a.m. Saturday and 11 a.m. to 7 p.m. Sunday at the Vacherie-Gheens Community Center, 1783 La. 654 in Gheens.

*Bon Mange'* translated from Cajun means "good eats," and the festival features fresh-cooked food made with ingredients mostly harvested from the community, with recipes handed down through generations. Dishes will include gumbo, fried fish, shrimp, jambalaya, grillades, and fresh cracklins. There will be live music, auctions, and a cornhole tournament. Admission and parking are free. For details, visit [gheensbonmange.weebly.com](http://gheensbonmange.weebly.com).

### Cajun Heritage Festival

This weekend's Cajun Heritage Festival includes a duck decoy show and auction, carving demos, a duck calling contest and plenty of food.

It's scheduled Friday through Sunday at the Larose Civic Center, 307 E. 5th St. For information, visit [facebook.com/cajunheritagefestivalduckcarving](https://facebook.com/cajunheritagefestivalduckcarving) or call 228-0845.

To read the entire article, click [here](#).

---

## Explosions To Legal Battles: 96-year-old Jonas Perrin Retraces A Life Next To Hub

This article by Davide Mamone appeared in *The Advocate*:



Jonas Perrin vigorously walks downstairs without a cane or help. His eyes are on the plants that look so close to his house that sometimes he thinks he can touch them. In his hands, he holds a small painting. "This is a portrayal of the plants over here," the 96-year-old Henry resident said, serious and proud. "My granddaughter made it."

For Perrin's family, the oil and natural gas plants in his backyard have represented joy and tears, hopes and betrayals, money and lawsuits for generations. In his granddaughters' painting, the gray of the factories is in stark contrast to the blue of the sky. But in Jonas' memories, there was more darkness than brightness.

"Now it doesn't concern me anymore, but I can't forget how much troubles all of this gave us," he reflects. "It was a long process, but in the end we got what we wanted to get."

Advocate subscribers can read the article by clicking [here](#).

---

## FRENCH/ACADIAN NEWS

---

### Justin Bieber Gives A Spicy Nod to Louisiana On His Latest Song, But Did You Know About His Cajun Roots



[This article](#) by D.J. Digital appeared on the HOT 107.9 website:

Which one of you introduced Justin Bieber to Cajun seasoning? I'm asking because, on his latest single, the pop superstar delivers a "spicy" line that describes his muse. The song is called *Honest* and features crooning rapper Don Toliver. I can only assume Bieber's muse on this record is his wife Hailey Bieber.

Today, I'm investing all of my focus into the idea that Justin Bieber may just be more cultured in the Cajun ways than we may have realized. I wonder if it started when he came to Lafayette back in 2010?

While he is a well-known Canadian celebrity, it may come as a surprise to learn that Bieber has deep French-Canadian and Acadian roots on his mother's side of the family. His grandmother Diane Henry grew up in Hearst, Ontario, a largely Francophone community.

Bieber's 6th grandparents were forced to leave in 1758 aboard a British ship. On 23 Jan 1759, they arrived at St-Malo in Brittany, France. During the

crossing, they tragically lost their 2-year old daughter Agathe. In 1764, British authorities allowed some Acadians to return home. They slowly returned, settling mainly in Nova Scotia. Simon Henry and his family moved to Bonaventure, Québec instead. About 3,000 Acadians chose to settle in Louisiana, where they maintained their language and culture, their descendants becoming known as "Cajuns" (an anglicization of the French "Acadiens").

To read the whole article, [click here](#).

---

### Residents Request Name Change

My friend Ina Amirault sent this article by Jen Taplin which appeared in Nova Scotia's *The Chronicle Herald*:

Many residents in Upper Tantallon are hoping to change the name of Coon Pond "to something that isn't a racial slur."

Deputy Mayor Pam Lovelace brought a petition called change the name of Coon Pond with 87 names on it to Halifax regional council's attention.

"Share with your friends and spread the word so we can make our community inclusive and free from derogatory and offensive language," he wrote.

Lovelace said staff have looked into records in the Halifax archives and found previous county meeting minutes "which indicated the origin of the name as being racist." Upper Hammonds Plains is one of the oldest Black Nova Scotian communities. Lovelace called for a staff report to rename Coon Pond that would detail the steps on how the HRM can work to change the name of a body of water with the provincial government.

[Read more...](#)

---

## French and Mi'kmaw Names Announced for New Campground in Cape Breton

Parks Canada is responsible for protecting nationally significant examples of natural and cultural heritage and sharing the stories of these treasured places.

Jaime Battiste, Parliamentary Secretary to the Minister of Crown-Indigenous Relations and Member of Parliament for Sydney-Victoria, and Mike Kelloway, Parliamentary Secretary to the Minister of Fisheries, Oceans and the Canadian Coast Guard and Member of Parliament for Cape Breton-Canso, on behalf of the Honorable Steven Guilbeault, Minister of Environment and Climate Change and Minister responsible for Parks Canada, along with representatives from La Société Saint-Pierre and the Parks Canada-Unama'ki Advisory Committee, unveiled the name of a new campground in Cape Breton Highlands National Park. Planned for opening in July 2022, Terrain de Camping Cap-Rouge / Mkwesaqtuk Campground will be the first French and Mi'kmaw facility name in Cape Breton Highlands National Park.

---

## LAGNIAPPE

---

### From France to Acadiana: The Story of a UL Softball Player



*UL-Lafayette center fielder Melissa Mayeaux collects a hopper against Eastern Illinois in an NCAA softball game Tuesday, February 23, 2021, at Lamson Park in Lafayette, La. Advocate Staff Photo by Leslie Westbrook.*

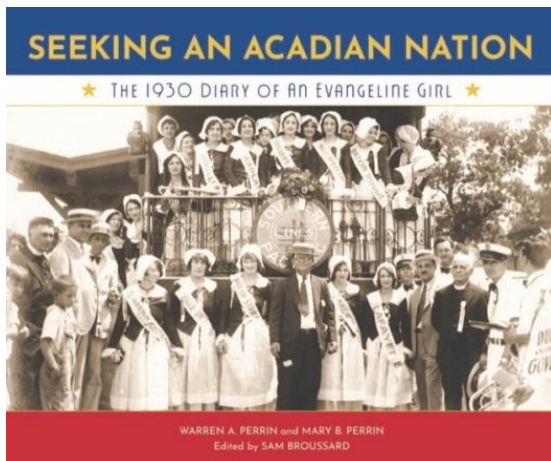
This article by Kevin Foote appeared in *The Advocate*:

To fully comprehend why UL senior second baseman Melissa Mayeux almost worked her way to giving up college softball, you have to understand the road she's traveled to become one of the top performers on this year's Ragin' Cajuns squad. At the age of 14, she left her home in Le Barcares, France, to attend one of her home country's two baseball academies. Unlike in America, there aren't high school sports in France. She only saw her family on weekends and vacations. "Every Sunday I was crying to leave them again and I was coming back the Friday," she revealed. The goal of those attending is to one day play at higher levels in the United States. In June 2015, Mayeux became the first female baseball player named to MLB's international registration list.

Coming to Cajun Country where many speak a version of the French language didn't eliminate the language barrier.

"People have tried to speak French with me, but they don't get very happy when I don't understand," Mayeux said. "It's different. I can understand, but it takes me time."

## Visit the Boutique / Get Cool Stuff !



Another way to support the museum is by visiting our [online boutique](#) and purchasing one of our books or other souvenirs. Our latest book, [Seeking an Acadian Nation](#), traces the movement toward Acadian reunification across the decades. Other titles and available souvenirs include:

- [Acadie Then and Now: A People's History](#) with articles by Cajun and Acadian authors from around the world.
- [Acadian Redemption](#) - *From Beausoleil Broussard to the Queen's Royal Proclamation* by Warren Perrin.
- *A Century of Acadian Culture, Erath (1899-1999)* by General Curney Dronet.
- *The University of Louisiana's National Championship Weightlifting Teams*
- Historical "picture books" on Vermilion, Iberia, and St. Landry parishes.
- T-shirts, posters, and reproductions.