

LA PAROLE

NEWSLETTER OF THE ACADIAN MUSEUM

By Warren A. Perrin, Chairman

March 2025

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EDITORS: Bruce Perrin, Mario Lagacé, and Ryan Bernard.

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Remembering an Acadian Literary Giant



Antonine Maillet, a supporter of ours who introduced Acadian culture to much of the world through her work and speaking engagements, died last month on Feb. 17.

Born in 1929 in Bouctouche, NB, Antonine was a woman of Acadian

descent known for her novels, plays, and scholarly works. With a Ph.D. in literature, Maillet taught literature and folklore at her alma mater, *l'Université Laval* in Québec City from 1971 to 1976.

Her fictional character *La Sagouine*, based on a 1971 radio series—that was turned into a theatrical play, gained her fame in both North America and Europe and has been translated into eight languages. In the 40 years since writing this one-woman play about a scrubwoman, it has been presented nearly 2,000 times by the famous Acadian actress Viola Léger, who took the role at age 41 and has performed it for 40-plus years since.

Maillet's 1979 novel, *Pélagie-la-Charrette*, was inspired by the exile and return of Acadians to Canada. The book won 15 awards, including the prestigious *Prix Goncourt*, making Maillet the first winner who was not a citizen of France. The work has been translated into 12 languages. Maillet's work has received many honors and she has received 29 honorary doctorates. From 1989 to 2000, she served as chancellor of *l'Université de Moncton*, the first woman to hold this post. We first met in 1994 during the first *Congrès mondial acadien* in Moncton, N. B. She was an important supporter of my efforts to obtain the Queen's apology for the Acadian Deportation.

ACADIAN HERITAGE AND CULTURE FOUNDATION, INC.

203 S. Broadway, Erath, Louisiana 70533 | (337) 456-7729 | acadianmuseum.com

MUSEUM NEWS

Book Talks/Special Events

The following talks will be presented by Warren or Mary Perrin, unless otherwise noted. All times are US Central. To schedule a talk, just pick a [topic](#) and a date that isn't already taken.

- March 20, 9 am, " Genesis of French La. Civil Code," LSU Law Center, 1E Campus Dr. Baton Rouge, LA.
- April 4, 11:30 am, Panel on traiteurs and traiteuses at [Books Along the Teche Festival](#), Sliman Theater, 129 E. Main, New Iberia, LA
- April 2, 1 pm, "Revisiting Acadian History, Then and Now," Calcasieu Parish Library, 301 W. Claude St., Lake Charles, LA

Traiteurs and Healing Arts at Book Festival



Mary Perrin became a Lafayette Parish Master Gardener in 2011, and it changed her life.

On April 4 at 11:30, Mary Perrin will lead a panel discussion by traiteurs and traiteuses on this unique Cajun tradition in conjunction with the annual [Books Along the Teche Literary Festival](#). The event will be held at Sliman Theatre, 129 E. Main St., New Iberia. A 15-minute Q&A session will follow the talk, along with a book signing for [Healing Traditions of South Louisiana](#), currently our most popular book.

Death of a Legend

One of our Living Legends, Goldman Thibodeaux died on Feb. 17. The Acadian Museum inducted Goldman into its Order of Living Legends in Opelousas in 2019. This tribute to Goldman was written by Darrell Bourque, former poet laureate of Louisiana:



In letters like this one, writers use language that try to distinguish the subject from all the others who will be considered for recognition and distinction. Words like remarkable, exemplary, treasured all too often miss the mark of the subject's worth. Such is certainly the case with Goldman Thibodeaux, who is one of the most accomplished people I know. He is of mixed Creole and Cajun bloodlines.

His grandfather, Theodule Thibodeaux, fought at the Battle of Port Hudson as a Confederate soldier in America's Civil War. The elder Thibodeaux had 21 children with four women (two Cajun, two Creole).

I am descended from one of the children with his Cajun wife, Philomene Latliolais; Goldman is descended from one of four children he fathered with his Creole neighbor, Marie Ophelia Richard. Goldman has always claimed his mixed heritage proudly and without fanfare. He has never let

who he is be something that diminished him or defined him in any way that kept him from doing what he wanted to do with his life, personally and professionally.

Learning About “Frenchies” in WWII

This month, our friend and colleague Dr. Jason Theriot gave a talk at the Acadian Museum and signed copies of his latest book, [Frenchie](#), about Cajun soldiers in WWII. Thanks to Jason for being so generous with his time.



Shown left to right: Anita Jobson, Cecile LeFleur and Dr. Theriot.

LOUISIANA/CAJUN NEWS

Acadian Memorial Heritage Festival & Antique Wooden Boat Congrès



St. Martinville, LA will experience the vibrant history, culture, and traditions of the Acadian/Cajun people at the 20th Annual Acadian Memorial Heritage Festival & Antique Wooden Boat Congrès on March 14 and 15. It will be a weekend of music, cuisine, storytelling, and hands-on activities that bring Acadian heritage to life. Admission is free.

Friday Evening, March 14 | 6:00 – 8:00 pm

- Opening reception at the Acadian Memorial honoring two Acadian-Cajun family names: Roy & Mouton

Saturday, March 15 | 9:45 am – 3:00 pm

- Festival opening ceremony
- Live reenactments & interactive exhibits
- French language table for all levels
- Genealogy assistance booth
- Cajun cuisine demonstrations featuring jambalaya, gratons, fried catfish, boudin, gâteau-sirop, dark Cajun coffee, and more
- Live Cajun music by Ryan Abshire & the Envies, family bands, and dance lessons

Special Guests & Reenactments

- Queen Evangeline and Princesses from the Intl. Acadian Festival of Louisiana
- Historical reenactment on Bayou Teche

Antique Wooden Boat Congrès

This year, we continue to honor the historic Cajun pirogue, recognized as Louisiana's Official Boat by the State Legislature in 2012. The festival will feature pirogue craftsmanship, history, and its role in Acadian culture.

Grand Réveil Acadien Planned for October



Planners have announced that the *Grand réveil acadien*, also known as the Great Acadian Awakening (GRA2025) will be held the week of October 11 through 18. Events celebrating Acadian/Cajun culture and history will be held at various venues around the Acadiana region. Produced by Louisiane-Acadie, Inc., which partners with different parish and state agencies, the events will feature speakers, music, Cajun cuisine, and more. Families are encouraged to invite their northern cousins down and organize family reunions during this time. For more information, go to louisianeacadie.com or contact Gayle Breaux Smith (225) 772-6173.

Acadiana Music Showcase: Marc Broussard



Marc Broussard

An article by Raina Duris and Miguel Perez appeared on the NPR Music website:

Louisiana's Cajun Country is one of the most unique areas of the United States. It's officially called Acadiana, after the French-speaking Acadians, or Cajuns, who settled there after being exiled from Canada by the British in the 18th century.

"Marc Broussard has a powerhouse of a voice that stems from an upbringing surrounded by the swamp and roll heritage his father participated so heavily in," says Cecil Doyle, host of KRVS' Medicine Ball Caravan. "Marc is well-seasoned from influences and experiences both near and far — a force of Southwest Louisiana music for more than two decades now."

Broussard has just released a new album, called *Time is a Thief*. It's his first album of original material since 2017.

To continue reading, [click here](#).

Crud Joy: From Waste to Wonder



New Orleans' Ogden Museum of Southern Art announced a new Youth Climate Action Project titled "Crud Joy: From Waste to Wonder."

The project uses the City of New Orleans Climate Action Plan as a catalyst for the initiative, hoping to spark conversation on the circular economy and waste reduction. The workshops focused on Milagros Collective teaching Teen Interns their process of recycling paper and waste found in the Mississippi River to make "Crud Buddies." Through the workshop, interns got to experiment with paper pulp, learn about microplastics and make environmentally conscious art.

Additionally, interns discussed the nuances of community organizing and how to better serve their community regarding climate change. The result of the workshops is a colorful bunch of "Crud Buddies," with every "Buddy" having a wonderful story to tell. The Museum hopes to engage visitors to collectively envision solutions to climate change challenges facing the City of New Orleans.

For more information, [click here](#).

Remembering Zydeco Artist Sid Williams

Sid 'El Sido' Williams



This appeared on The Advocate website:

Funeral arrangements have been announced for Sid Williams, a central figure in Louisiana's zydeco scene for 40 years. Williams died recently at the age of 73. Over the years, Williams's star rose alongside the famous acts that he helped to promote. He spoke about Cajun and Creole culture on an Acadiana episode of "Parts Unknown" in 2018, with food and travel documentarian Anthony Bourdain.

Madonna Broussard, the James Beard Award-nominated chef at Laura's II in Lafayette, wrote on Facebook that a "pivotal moment in my culinary journey occurred when Mr. Sid arrived at my restaurant with Anthony Bourdain and a CNN film crew. I have consistently conveyed my appreciation whenever I had the opportunity to see him. Rest in Zydeco Paradise."

Williams was also a philanthropist. For several decades, starting in 1986, he led an annual Thanksgiving food drive at El Sid O's helping to feed thousands of Lafayette residents during the holidays.

Balfa Week 2025 - Louisiana Music, Dance & Culture Camp



This article appeared on the LA Folk Roots website:

Join us for immersive, multi-day lessons and workshops with master musicians, dance instructors, cooks, and craftspeople—all in a nature-based setting with spontaneous jams, lakeside campfires, barn dances with some of South Louisiana’s hottest bands, and new friends from around the world. Come for the whole week or drop in for a day. Evening dances are open to the public!

Concerts March 25-28 will feature Balfa Toujours, Nathan Willams & the Zydeco Cha-Chas, the Savoy Family Band, and Wayne Singleton & Same Ole Two-Step. A “Louisiana French Immersion experience” at the Jean Lafitte Prairie Acadian Cultural Center on Monday March 24 at 10 am.

For more information, [click here](#).

Louisiana Loses a French Advocate



We were saddened to hear about the loss of someone who supported our mission of promoting everything French in Louisiana. From his obituary:

Jacques Marc Royal, an engineer and esteemed author, passed away peacefully on December 28, 2024, in Arnaudville, Louisiana, at the age of 88. Born on April 12, 1936, in France, Jacques was a man of remarkable intellect and creativity. His passion for engineering led him to play a significant role in the development of the first heart pacemaker in his home country, a testament to his dedication to improving lives through technology.

In addition to his engineering feats, Jacques was a prolific writer, authoring four notable books about Louisiana history—one on the La. Civil Code—written in both English and French. His passion for the rich culture and heritage of his adopted state illuminated the lives of those who read his books and saw his exhibitions, showcasing his dedication to preserving and sharing stories that resonated with many.

To read the full obituary, [click here](#).

Nonc Jules Retires after 42 Years



This article appeared on the KRVS Facebook page:

After 42 years hosting *Bal Dimanche Après-Midi* — KRVS Public Media's Sunday afternoon Cajun dance music program — live en français, N'onc Jule Guidry signs off. Zachary Patrick Fuselier joined him in the studio for this special occasion. *Bien merci pour tout, notre cher ami!*

To listen to previous Nonc Jules shows, [click here](#).

Dr. Norman C. Francis, former Xavier U President, Named Humanist of the Year



Dr. Norman Francis, longtime Xavier University President.

This article appeared on the Louisiana Endowment for the Humanities website:

The 2024 LEH Humanist of the Year is Dr. Norman C. Francis. A native of Lafayette, LA, Dr. Francis was the first black student at Loyola University New Orleans and the first black president of Xavier University of Louisiana, serving from 1968 to 2015. Dr. Francis's work as a civil leader, academic, educator and Louisiana culture bearer has had a profound impact on Louisianans and non-Louisianans alike.

Francis served on the Carnegie Foundation for the Advancement of Teaching, the Southern Education Foundation, and the American

Association of Higher Education. He is a fellow of the American Academy of Arts and Sciences, having received 35 honorary degrees, including a Doctorate of Humanities, and a member of the Vatican's Pontifical Council for Justice and Peace. Francis served as chairman of the Louisiana Recovery Authority, charged with the rebuilding of Louisiana after hurricanes Katrina and Rita.

In 2006, Francis was awarded the Presidential Medal of Freedom by George W. Bush.

Les amis Keeping Mardi Gras Traditions and Our Local Language Alive

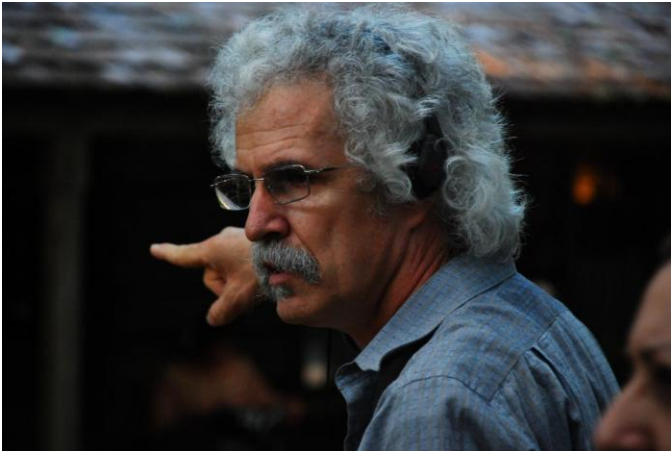


Photograph courtesy of Lance LeBlanc.

Sponsored by *Les amis du français en Vermillon*, kindergarten through 8th grade students studying the French language and culture throughout the Vermillon Parish School System created their own traditional Mardi Gras costumes (*capuchon* hat, mask and shirt) and participated in the third annual "Courir de Mardi Gras" French tradition on Feb. 22 in the Erath City Park. It was a wonderful day celebrating our rich culture! Joyeux Mardi Gras, Mes Amis!!



Filmmaker Glen Pitre to Receive Special Prize in Louisiana Studies



Glen Pitre

This was sent by The Center for Louisiana Studies:

LAFAYETTE, LA – The Center for Louisiana Studies at the University of Louisiana at Lafayette is thrilled to announce that filmmaker, author, and cultural historian Glen Pitre has been named the recipient of this year's James William Rivers Prize in Louisiana Studies. This esteemed award, given annually, recognizes outstanding contributions to the study and preservation of Louisiana's rich history and culture.

Pitre, a Cut Off, Louisiana native, has spent the past five decades documenting, interpreting, and celebrating the complex cultural landscapes of his home state. In 1975, while still a student at Harvard, he founded Côte Blanche Productions, the launching pad for an extraordinary career that has included critically acclaimed films, radio programs, documentary productions, museum exhibits, oral histories, and literary works. His groundbreaking Louisiana Trilogy—*Belizaire the Cajun*, *The Smuggler's Wife*, and *The Man Who Came Back*—brought Louisiana's unique stories to a worldwide audience.

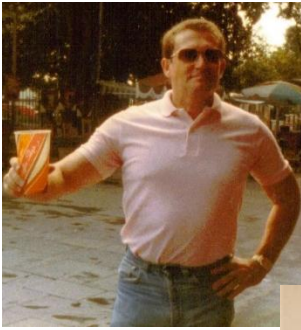
Beyond cinema, Pitre has made significant contributions to Louisiana scholarship through his work in museum curation, historical documentation, and cultural advocacy. His projects range from preserving indigenous and Creole histories to restoring historic architecture. Now in his tenth year as Screen Arts Professional in Residence at LSU, Pitre continues to mentor a new generation of storytellers.

Henry High Reunion Planned for April

Attention all graduates of Henry High School (the very first high school in Vermilion Parish). A reunion will be held on April 5 at the gym in Henry, LA from 10 am to 5 pm. There will be no cost and the event will be catered. Bring whatever you want to drink.



St. John's Catholic Church altar boys photographed on December 17, 1957.



Terry Perrin, a 1961 graduate of Henry High School

Joey Hebert, left (deceased) and Warren Perrin picking up hay.



girls and five boys. She was one smart cookie having all A's throughout high school so she was valedictorian of her graduating class. Beverly reminisced, "My best memories were meeting friends and study hall. I was always popular with boys during study hall—they wanted to study with me since I made good grades!

Things were very different back then. She and her siblings had to hike a half mile up the road to catch the bus. On rainy days, their dad would bring them to the bus in the family horse and buggy. When Beverly was in elementary school the bus was a horse drawn wagon but in later years there was a rudimentary gas-powered bus with wooden benches for seats.

There was no cafeteria for most of her school years. Her mom would fix lunch and they would bring it to school in a lunch pail. However, during the last two years of school Henry High had a school cafeteria. While at school the girls would sometimes decide it was time for a sleep over at Beverly's home. Since no one had phones, they would write notes to their parents and tell them they were going to spend the night at Beverly's house. They'd give the note to their siblings to bring home.

Bev fondly remembers arriving at home with a group of girls and her mom being so happy to have company. Her mom would call out to her dad "Richard, kill a chicken! We have company for dinner!" The girls would spend the afternoon walking in the woods along the levee, and hiking to Turkey Island. She has so many wonderful memories of her years going to Henry High.

A Look Back with Henry High School's Oldest Living Alumnus (95 Years Old)

We have this from Denise Guidry Mouldous, daughter of Beverly Guidry (pictured here).



Beverly is the only surviving member of the Henry High Class of 1946. She is 95 years young and still going strong!

Back in 1946 high school only went to the 11th grade and of course there was no mandatory kindergarten. Beverly was only 16 when she graduated (her birthday is in November). In her graduating class there were 13 students, eight

La Table Française – Come Speak French

South Louisiana locals meet regularly to improve their language skills. [CODOFIL has a list of these events](#), but here are some of our favorites:

- **Arnaudville:** Last Saturdays, 9:30 am, Arnaudville Community Center. mavisfruge@aol.com
- **Broussard:** 2nd Fridays, 8:30 am, Valsin Broussard House, 408 W. Main St. (337) 445-3478
- **Dulac:** 3rd Wednesdays, Terrebonne Parish Library, 200 Badou Dr, (985) 563-2014
- **Erath:** Fridays, 10 am, Erath City Hall (337) 254-8522
- **Lafayette:** Wednesdays, 7 am, Dwyers, 323 Jefferson, legauth@bellsouth.net; 2nd Thursdays, 5:30 pm, Petroleum Club galatiolais@gmail.com
- **Lake Charles:** First Fridays, 4 pm, Central Library, 301 W. Claude St. jerrie_abshire@hotmail.com
- **Loreauville:** Tuesdays, 7 am, Main Cup Coffee Shop, 101 N. Main St. joeroe@att.net
- **Maurice:** 2nd and 4th Wednesdays, 10 am, 218 Chief Fred Ave. (337) 652-0166
- **Metairie:** Wednesdays, 6 pm, *Parlons Café*, 1001 Metairie Rd. (504) 982-0800
- **New Iberia:** Thursdays, 8:30 am, Cane River Pecan Company, 254 W. Main St. (337) 519-7942
- **New Orleans:** 2nd and 4th Wednesdays, 5:30 pm, 1519 Jackson Ave. [Click here for info.](#)
- **Rayne:** Thursdays, 9:30 am, Bernard-Bertrand House, 1023 The Blvd. wjthibodeaux@yahoo.com.
- **Scott:** 1st and 3rd Tuesdays, 1 pm, Begnaud House, 110 Benoit Patin Rd, Maison@cityofscott.org
- **Thibodaux:** Tuesdays, 5 pm, Jean Lafitte Center, 314 St. Mary St. mbreauxtoups@yahoo.com.
- **Ville Platte:** Mondays, 2pm, at the Hundred Fold Coffee Shop on Coreil St. jfsoileau@gmail.com

FRENCH/ACADIAN NEWS

Le vétéran acadien de la Seconde Guerre mondiale Roméo LeBlanc a été décoré



Roméo LeBlanc a reçu la médaille du Couronnement du roi Charles III des mains du ministre fédéral Dominic LeBlanc.

This article by Marie-Emma Parenteau appeared on the Radio Canada website:

Le vétéran de la Seconde Guerre mondiale originaire de Memramcook, Roméo LeBlanc, a reçu vendredi la médaille du Couronnement du roi Charles III.

Roméo LeBlanc est le dernier vétéran de cette guerre natif du village de Memramcook, une communauté qui a perdu une vingtaine de ses jeunes hommes lors de ce conflit.

Âgé de 101 ans, il s'est enrôlé volontairement dans les Forces armées canadiennes en 1944. Il a passé 16 mois en Europe durant la Seconde Guerre mondiale, principalement au Royaume-Uni.

Pour continuer à lire en français, [cliquez ici](#). To read a version in English, [click here](#).

Acadians Won't Give Up on Renaming New Brunswick's Université de Moncton



This article by Rosella Melanson appeared on the Globe and Mail website:

The latest movement to change the name of *Université de Moncton*, the 12th such initiative since that French-language Acadian institution opened in 1963, is going strong and having fun. This is the most grassroots effort of them all, as evidenced by the videos, articles, memes and caricatures that continue to be shared.

Up to now, the movement has been met with a dismissive wave from the university's governors. That hasn't stopped the frolic. A citizen's committee, *Comité citoyen pour un nouveau nom*, will conduct a public consultation in early 2025 to select a new name for consideration.

The problem with the current name does not seem to be about Moncton the city, where one campus is located. It doesn't even seem to be about British army officer and lieutenant-general Robert Monckton, for whom the city was named. Monckton, as Yale historian John Mack Faragher wrote, "killed and scalped scores of Acadians, including women and children," during the British effort to rid Acadie of Acadians.

There is delicious irony in naming the heartbeat of Acadie after a failed colonial ethnic cleanser, but it wears thin.

Globe and Mail subscribers can [continue reading here](#).

New Tourism Minister Plans for Renewed Attention in Acadian Regions of Canada



New Tourism Minister Isabelle Thériault, who is from Caraquet, says the province can do better at promoting the Acadian Peninsula.

This article by Sam Farley appeared on the CBC website:

On the rural outskirts of Caraquet, in the hamlet of Petit-Paquetville in northeastern New Brunswick, Sébastien Roy of *Fils du Roy Distillery* is gearing up for his 13th year in business.

As he proudly points out the taproom's decorations — a perfect replica of the first Acadian flag, vintage local maps, and paintings of Acadian cultural figures — it's clear every detail has been thought out.

But as the snow flies outside, the taproom is empty, indicative of how fleeting the tourism season is in this region. "During the summer, it will be around 300 to 500 visitors per day," Roy said of the business he co-owns. "During the winter, maybe one or two per week."

Roy has placed his hope for more visitors in the hands of new Tourism Minister Isabelle Thériault of Caraquet, anticipating renewed attention to the Acadian Peninsula.

To continue reading, [click here](#).

The Legend of Rose Latulipe



Painting by
[Jaycub's
Art Studio](#)

Co-editor
Mario
Lagacé
pointed
out this

article from Wikipedia about a Canadian legend that has a direct connection to Mardi Gras:

The Legend of Rose Latulipe, also known as The Legend of the Devil at the Dance and The Legend of the Beautiful Dancer, is a French Canadian legend (Quebecois and Acadian), from the 18th century with more than 200 different versions. The most well-known version was written by Philippe-Joseph Aubert de Gaspé, in 1837 in *Le chercheur de trésor ou l'influence d'un livre*.

This version recounts the story of Rose Latulipe, a young and frivolous girl who loved to dance. On the night of Mardi Gras, a stranger showed up at the Latulipe house and danced with Rose until the stroke of midnight. The stranger was revealed to be the Devil. According to some versions, the Devil disappeared, taking Rose with him to Hell. According to other versions, the priest of the village intervened, saving her. She would subsequently enter a convent and die a few years later.

The legend is one of many examples in French Canadian folklore of girls 'dancing with the devil.' The stories may have served as cautionary tales for young girls about the dangers of dancing with strangers who could be criminals, particularly during Lent or on Sundays.

LAGNIAPPE

Is This a *Chaoui*... or What???

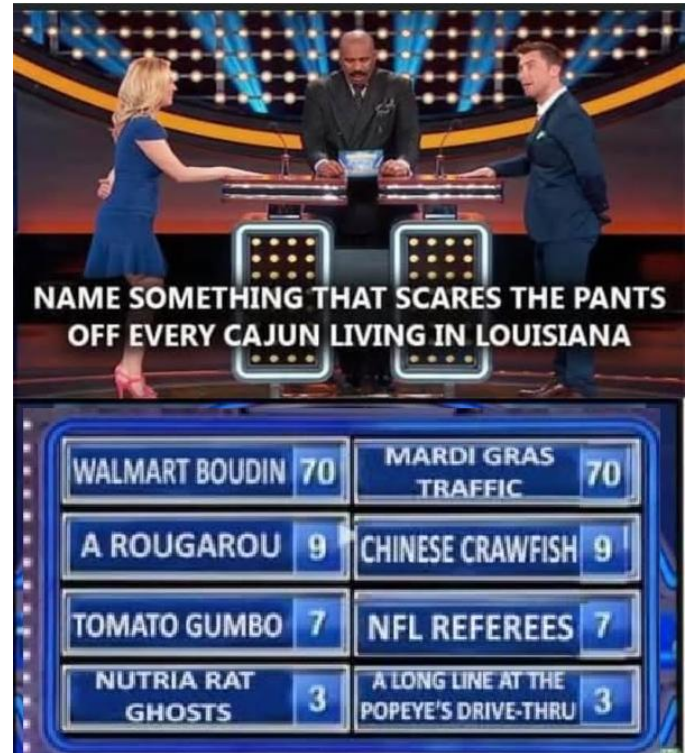
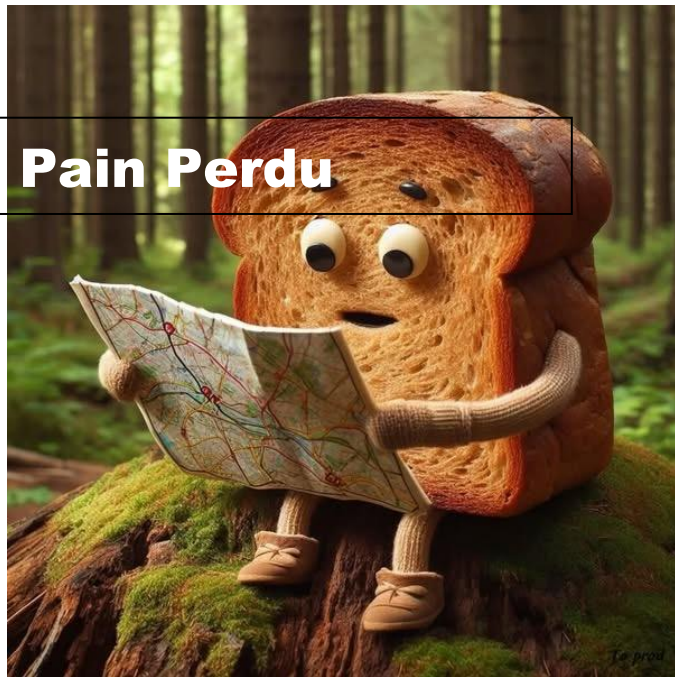


Our co-editor Mario Lagacé writes about a common animal we all recognize. But what is it called?

You are all familiar with this creature. Its habitat covers Panama all the way to southern Canada, and just about everywhere in between. You call it '*chaoui*', a term borrowed from the local natives in Louisiana. In English, they are called raccoons, a name borrowed by early settlers from Algonquin speakers (ahrah-koon-em, meaning '[the] one who rubs, scrubs and scratches with its hands').

The French call them '*ratons laveurs*' (washing rats), and also '*chats sauvages*'. In parts of Missouri, long ago, they were called '*chats chouages*.' But the question that would interest Louisiana history buffs is the following: What did your ancestors call this animal before the Grand Dérangement? It was likely a word borrowed from the Micmac natives : "[mascouèches](#)."

Best of the Internet

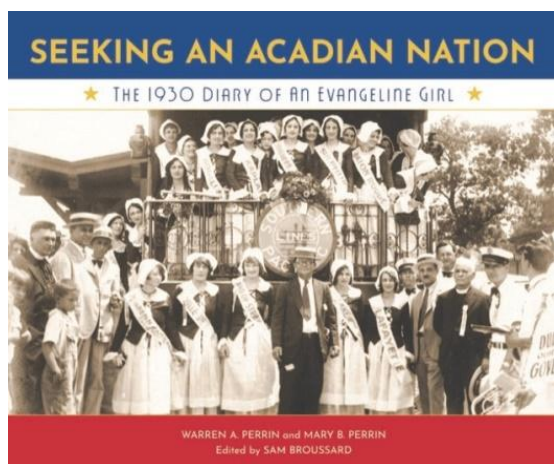


USA: France, help me
France: can't, I'm broke
USA: it's against the British
France:

No matter how badass you look on your motorcycle,

YOU'LL NEVER MATCH A RACCOON RIDING AN ALLIGATOR.

Visit the Boutique / Get Cool Stuff !



Another way to support the museum is by visiting our [online boutique](#) and purchasing one of our books or souvenirs. Here's just an example of what you will find:

- [Acadie Then and Now: A People's History](#) with articles by Cajun and Acadian authors from around the world, edited by Warren Perrin, Phil Comeau, and Mary Perrin
- [Acadian Redemption](#) - *From Beausoleil Broussard to the Queen's Royal Proclamation* by Warren Perrin
- [Healing Traditions of South Louisiana](#) by Mary Perrin and Beverly Fuselier
- *A Century of Acadian Culture, Erath (1899-1999)* by General Curney Dronet
- [The USL National Championship Weightlifting Teams](#) by Warren Perrin
- Histories of Vermilion, Iberia, and St. Landry parishes by Warren Perrin
- T-shirts, posters, and reproductions.

Would You Like a Group Presentation?

As you can see from our [event calendar](#), the Acadian Museum gives regular presentations to groups around the region, and we would be happy to speak to your group. Here is a sampling of topics—or [click here](#) for a complete list. Send all requests to info@acadianmuseum.com.

- Acadian History and Culture
- The Queen's Proclamation – History of an Apology to the Acadians
- Folk Healing Traditions and the Traiteurs of South Louisiana
- The Development of Cajun Music
- Acadian Resistance Fighters and Beausoleil Broussard
- Louisiana: the French Renaissance: 1900-2000
- Longfellow's Evangeline: The Birth and Acceptance of a Legend
- Acadians' Role in the American Revolution
- Frenchie: Cajuns' Contributions in WW II
- Post Deportation Migrations of Acadians 1755-1800

Come and Visit—In Person or Online

You can read more about us on our website at www.acadianmuseum.com or stop by the Museum at 203 S. Broadway Street in Erath, LA. Museum hours are Tuesday-Friday 1-4 pm and Saturday 10 am-noon.

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the Acadian Museum
 ERATH, LOUISIANA

The Acadian Museum, located in the heart of Cajun country commemorates and honors the Acadian heritage and Cajun people of Louisiana.

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- [The Queen's Proclamation](#)
- [Warren Perrin](#)

You can also see our extensive collection of historic Cajun- and Acadian-themed videos at www.youtube.com/@acadianmuseum



The late D.L. Menard playing at Lake Peigneur near New Iberia, LA