

LA PAROLE

NEWSLETTER OF THE ACADIAN MUSEUM

By Warren A. Perrin, Chairman

September 2024

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MUSEUM HOURS

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- Fund French “immersion” and other cultural programs
- Expand the museum collection.

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EDITORS: Bruce Perrin, Mario Lagacé, and Ryan Bernard.

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¹ Acadian Museum is a Louisiana 501(c)(3) nonprofit. All contributions are tax-deductible.

Olympic Gold Medalist Mondo Duplantis to Appear at Acadian Museum Benefit in Erath La.



Mondo Duplantis
(photo Erik van Leeuwen)

Fans at this summer’s Paris Olympics were awed by the pole-vaulting achievements of our own Armand “Mondo” Duplantis, a Lafayette H.S. graduate who attended LSU. In Paris, Mondo broke his own world record at 20 ft 6 in (6.3 m), then broke the record again three weeks later in Poland. He had previously won the gold medal at the Tokyo Olympics in 2021.

Mondo will be in Erath to receive our “Living Legends” award on Friday, Nov. 15, 6 pm at Erath City Park. As we announced last month, the event will also mark the Living Legends induction of Lt. Gov. Billy Nungesser.

Please plan to attend and support our nonprofit museum which has been open free to the public since 1990. We are the largest Acadian Museum in the country. Tickets are still available but going fast—as well as sponsorships for tables that seat up to eight people. To reserve a table, [email me](#) or dial 337-501-3049. Both tickets and sponsorships can be purchased online [here](#).



Lt. Gov. Billy Nungessoer

ACADIAN HERITAGE AND CULTURE FOUNDATION, INC.

203 S. Broadway, Erath, Louisiana 70533 | (337) 233-5832 or (337) 456-7729 | acadianmuseum.com

MUSEUM NEWS

Thanks to Nathan Rabalais and his French Students at UL for Helping Our Museum



Nathan Rabalais

Our Acadian Museum appreciates the work of UL Professor Nathan Rabalais who—with the help of his UL

students in French 450—recently translated the description of many photographs and artifacts that were collected by the museum.

According to his [UL bio](#), Nathan grew up in Lafayette, received his BA in music from UL Lafayette in 2007, and then pursued graduate studies in musicology at the University of Strasbourg, in France. Increasingly interested in French and the francophone culture of Louisiana, he graduated with an MA in French at ULL in 2011. Then, in 2015, he completed a cotutelle (joint-supervised) dissertation on the oral tradition of French and Creole Louisiana, receiving a Ph.D. from Tulane University and a *Doctorat en lettres et langues* from the Université de Poitiers in France. Thanks, Nathan and all the students who helped out!

Museum Visitors



Mary DeLaune (L) and Mona Stansbury (R)

Recent visitors to the Acadian Museum included two lovely retired teachers, Mary DeLaune from Youngsville, who is a retired French teacher and Mona Stansbury, who works at the Jeanerette Museum. They were very impressed with all the artifacts we have here at the Erath museum and are anxious to return, as they said “One visit is not enough.”

LOUISIANA/CAJUN NEWS

Hometown Hero Mondo Duplantis Is Descended from Acadian Pioneers



Photo by Ben Stansall/
Agence France-
Presse — Getty
Images

Our hometown hero Armand “Mondo” Duplantis—winner of

this summer’s Paris Olympics gold medal for pole vaulting—is a descendant of Acadian pioneers Daniel LeBlanc (Port-Royal, c1645) and Francois Broussard who married Catherine Richard at Port-Royal in 1678. Mondo also descends from Miguel Brunet and Jean Naquin. Francoise Brunet was the wife of Jean Baptiste Duplantis, who was the first Duplantis to be born in Louisiana in 1792. Clara Naquin was Mondo’s great-great grandmother.

This article, which appeared in the New York Times when he won his first gold medal at the 2021 Tokyo Olympics, explains how Mondo became an athlete for Sweden:

Mondo Duplantis was a high school freshman when his life changed. A pole-vaulting prodigy from Lafayette, La., Duplantis was a couple of months from his first international competition, the 2015 world youth championships, when he received a recruiting call from a coach. The twist

was that the coach was from the Swedish Athletics Association.

“He would call me and my parents every day going, ‘You should compete for Sweden, we’re super well-organized, we’re going to take care of your poles, we’re going to do everything for you,’” Duplantis recently recalled. “It sounded like a pretty good offer.”

Duplantis has since emerged as one of Sweden’s most beloved athletes, endearing himself to a once-skeptical public by speaking Swedish in interviews, driving Swedish cars, buying a place to live in Sweden during the summer and dating a Swedish model, Desiré Inglander. The two made headlines when they kissed on live TV in early July at a track meet in Stockholm. (Duplantis won.)

To continue reading, click [here](#).

Monthly Magic of French Storytelling!



The Alliance Française New Orleans invites you to join them on the second Tuesday of every month for *Heure du Conte*, a monthly French

story-telling session hosted by the talented theater teacher, Jimmy Maillard. This free event is designed for both children and adults, offering an immersive experience into the captivating world of French language and culture.

For more details, [click here](#).

Bubba Hebert: Mais Oui!



This article by Dan Willging appeared on the Offbeat website:

As the great-grandson of the legendary Iry LeJeune, a cornerstone of Cajun music, and grandson of accordionist and cultural traditionalist Eddie LeJeune (Iry's son), Bubba Hebert comes from Cajun royalty, though he would never say it that way. As a youth, Hebert was once considered a prodigy, creating a buzz about his advanced accordion chops early on.

For his debut, he could have easily channeled Iry by covering an album of his songs or even recording as a trio... Instead, he chose to put his own spin on things. He does cover Iry with a bolting rendition of "Went to the Dance," but in a souped-up zydecajun style, with the four quick punchy beats on the "B" part being his own design. On the other side of the Cajun spectrum is the stirring dancehall waltz "Nobody Wants Me" from the cannon of Aldus Roger. Hebert adds his signature by closing with a knockout two-octave up-and-down scale...

For the rest of the story, [click here](#).

Culture Campout Offers Workshops



This came to us from Marie-Isabelle Evangeline:

Culture Campout brings together people of diverse backgrounds to learn about each other's cultures through workshops, informal jams, live music performances, and food. The event creates a space where participants can connect with their roots, explore different cultures, and find their own voices in harmony with others.

In 2023, Culture Campout featured 83 participants, with over 70% of culture bearers identifying as BIPOC. Highlights included 19 workshops on music, dance, and cultural sharing, 9 live music shows, and representation from cultures such as Choctaw, African Diaspora, Cajun, and more. The event also offered free admission for youth 15 and younger, showcasing the diversity of Louisiana's cultural landscape.

The project positively impacts Louisiana communities through youth development, arts education, cultural preservation, and inclusivity.

Culture Campout is seeking support in the form of financial contributions, in-kind donations, collaborations, and letters of support for grant applications, inviting you to be a part of this meaningful initiative. Please reach out to culturecampout@gmail.com if you are interested in a sponsorship.

For more information, [click here](#).

A 130-Mile Spiritual Journey Held in August



This article by Abigail Whitam on the WBRZ website tells about an annual event that celebrates Acadian history in Louisiana:

The annual Fête-Dieu du Têche is moving from the Bayou Teche to the Mississippi River for the first time in its 10-year history.

"We started this ten years ago on Bayou Teche for the 250th anniversary of the arrival of the Acadians and feast of Assumption. We've been doing this every year but because of the big national eucharistic congress we decided to do a one-time on the river missionary type of venture," Reverend Michael Champagne with Community of Jesus Crucified said.

"First of all, to me it's exciting because it shows the vitality of our faith," said Bishop Michael Duca, of the Diocese of Baton Rouge "It brings our faith into the streets and into the very state of Louisiana. We don't hide our light in a bush; we let it shine for the world and what better sign than the eucharist for us to shine Christ's presence in the world".

For the rest of the article, [click here](#).

CODOFIL Translates Restaurant Menus



To better accommodate French-speaking tourists, CODOFIL recently worked with partners in tourism to translate restaurant menus in the Lafayette area. The following excerpt from the article by Matt Mick and Marguerite Justus appeared on the 64 Parishes website:

If tourists from around the French-speaking world come to Louisiana to *laissez les bons temps rouler* and take part in our renowned *joie de vivre*, they might be surprised if their contact with the French language here doesn't go much beyond those expressions. This is not, despite popular misconception, because the French language has died in Louisiana.

Most current estimates put the state's population of French speakers in at least the tens of thousands, if not the hundreds of thousands. Still, after decades of pressure to Americanize in the twentieth century, many native speakers of Louisiana's heritage languages learned how to go about their business without broadcasting their bilingualism. As elsewhere in these United States, English became Louisiana's lingua franca, especially in commerce. The tourism industry was no exception.

Recent efforts in Louisiana’s tourism sector seek to reverse this dynamic, however. The logic is simple enough: by providing services in French, we leverage an existing resource to better capture and retain an international market. Our linguistic inheritance becomes not only a “priceless” part of our culture, but also a value-generating renewable natural resource.

To finish reading the article, [click here](#).

French Language Series Debuts on LPB

The Council for the Development of French in Louisiana (CODOFIL) and Louisiana Public Broadcasting (LPB) have released the first episode of *Paroles de la Louisiane*, a seven-part series exploring the French language as it is spoken in Louisiana.

In each episode, language scholar Amanda LaFleur and French immersion teacher Ryan Langley guide viewers through excerpts from authentic recordings of Louisiana French and then discuss the characteristics of the language used in these source materials. This series marks the latest collaboration in a decades-long relationship between CODOFIL and LPB. Episodes of *Paroles de la Louisiane* are available on LPB’s website and [YouTube channel](#).

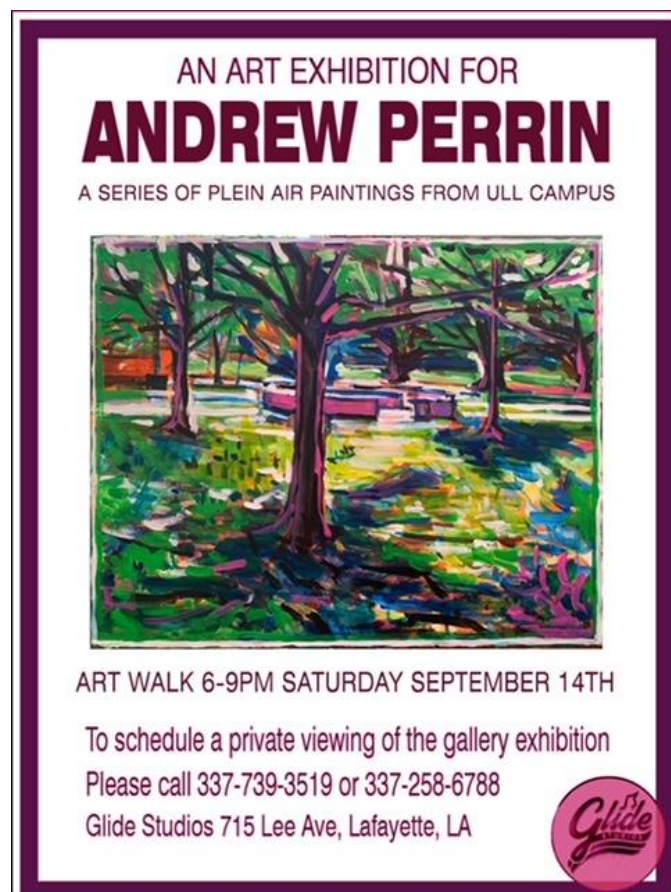
French Student Speaks in Normandy

The Bayou Culture Collaborative's French Languages Working Group recognized Branden "Jude" Villavaso, a student at St. Augustine High School in New Orleans, for a recent remarkable achievement. Jude, who has predominately taught himself French since the 4th grade, took the international stage on June 6 in Normandy,


France, honoring war heroes in the French language. In preparation, Jude practiced with flash cards and tutor assistance.

Jude says he wants to emphasize the importance of speaking French and integrate it more fully into our daily lives. He believes French is historical, repressed, and needs a resurgence.

Andrew Perrin to Host Art Exhibit




AN ART EXHIBITION FOR
ANDREW PERRIN
A SERIES OF PLEIN AIR PAINTINGS FROM ULL CAMPUS



ART WALK 6-9PM SATURDAY SEPTEMBER 14TH

To schedule a private viewing of the gallery exhibition
Please call 337-739-3519 or 337-258-6788
Glide Studios 715 Lee Ave, Lafayette, LA



Antique sharpening stone in the Museum’s [collection](#)

La Table Française – Come Speak French

South Louisiana locals meet regularly to chat in French and improve their language skills.

CODOFIL provides a more complete [list](#) of these events, but here are some of our favorites:

- **Arnaudville:** Last Saturdays, 9:30 am, Arnaudville Community Center. navisfruge@aol.com
- **Broussard:** 2nd Fridays, 8:30 am, Valsin Broussard House, 408 W. Main St. (337) 445-3478
- **Erath:** Fridays, 10 am, Erath City Hall (337) 254-8522
- **Lafayette:** Wednesdays, 7 am, Dwyers Café, 323 Jefferson St. legauth@bellsouth.net
- **Lafayette:** 2nd Thursdays of the month, 5:30 pm, Petroleum Club, 111 Heymann Blvd. galatiolais@gmail.com
- **Loreauville:** Tuesdays, 7 am, Main Cup Coffee Shop, 101 N. Main St. joeroe@att.net
- **Maurice:** 2nd and 4th Wednesdays, 10 am, 218 Chief Fred Ave. (337) 652-0166
- **Metairie:** Wednesdays, 6 pm, *Parlons Café*, 1001 Metairie Rd. (504) 982-0800
- **New Iberia:** Thursdays, 8:30 am, Cane River Pecan Company, 254 W. Main St. (337) 519-7942
- **New Orleans:** 2nd and 4th Wednesdays, 5:30 pm, 1519 Jackson Ave. [Click here for info.](#)
- **Rayne:** Thursdays, 9:30 am, Bernard-Bertrand House, 1023 The Blvd. wjthibodeaux@yahoo.com.
- **Thibodaux:** Tuesdays, 5 pm, Jean Lafitte Center, 314 St. Mary St. mbreauxtoups@yahoo.com.
- **Via Zoom:** Mondays, 9 am. To connect to the meeting, contact mbreauxtoups@yahoo.com
- **Ville Platte:** Mondays, 2pm, at the Hundred Fold Coffee Shop on Coreil St. jfsoileau@gmail.com

FRENCH/ACADIAN NEWS

New Beausoleil Monument Unveiled



Mary Perrin, center-right, photographs the unveiling.

This article by Jason Malloy appeared on the Saltwire website:

John Harold Broussard stumbled across a ceremony honouring one of his ancestors after travelling about 3,500 km to participate in the [World Acadian Congress](#) in Nova Scotia. The native of Broussard, LA was on hand at the unveiling of an interpretive sign for Joseph Broussard *dit* Beausoleil on Aug. 14. “We’re here to commemorate our ancestors,” he said before the ceremony began. “To know that our ancestors walked this soil is extremely moving.”

About 200 people attended—many from Louisiana, based on cheers that erupted when one of the speakers asked who was from there. Warren Perrin, a historian and curator of the *Culture acadienne en Louisiane*, said half the Acadians perished, thousands were imprisoned, and others were repatriated to France during the Grand Dérangement. “Despite these apparently insurmountable odds, Beausoleil rallied his people and led a guerilla campaign,” he said.

To read the rest of the story, [click here](#).

Congrès mondial acadien: «un phare» pour les Cadiens de Louisiane

Les Cadiens profitent du Congrès pour enseigner quelques pas de danse louisianaise.



This article by Marc Poirier appeared on the *Acadie Nouvelle* website:

S'il y a une population pour laquelle le CMA prend tout son sens, c'est bien les Cadiens et Cadiennes de la Louisiane. Leur présence reste immanquable à chaque édition, et le CMA de 2024 dans le Sud-Ouest de la Nouvelle-Écosse n'a pas fait exception, bien au contraire.

Il y a trente ans, lors du premier CMA de 1994, le chanteur cadien Zachary Richard lançait son désormais célèbre appel à l'aide: «On a tombé de la falaise, mais on n'a pas encore touché la terre.»

La première édition du CMA a constitué de réelles retrouvailles entre les descendants des Acadiens déportés vivant en Louisiane et leurs cousins de l'Acadie. Depuis, le Congrès est devenu un phare pour les Cadiens, qui ont eux-mêmes accueilli l'évènement en 1999.

To finish reading the story, [click here](#).

Canadian Prime Minister Puts CMA Visitor from Abbeville on “Cloud 9”

Beverly Hebert of Abbeville with Canadian Prime Minister Justin Trudeau

Canadian Prime Minister Justin Trudeau was a surprise visitor to this year's *Congrès mondial acadien* in SW Nova Scotia on Aug. 15. Soon after, we got this note from our friend and supporter Rachael Novak:



How about this photo for some international news! PM Justin Trudeau of Canada kneeling with Beverly Hebert of Abbeville on August 15 in Yarmouth, NS during CMA 2024. Mary asked him to leave the street from the Tintamarre to greet her. He was so kind to her, she is still on cloud 9!

You can see the CMA speeches by Trudeau, the French ambassador, Louisiana Lt. Gov. Bill Nungesser, and other prominent speakers [here](#).

Dévoilement du 19e monument de l'Odyssée acadienne à Annapolis Royal

We received this note from Jean J. Gaudet, president of *la Commission de l'Odyssée acadienne*, about the unveiling of a new Acadian Odyssey Monument that was supposed to have taken place last month at Fort Anne in Annapolis Royal, but is now delayed until September 21:

Suite à de nombreuses consultations auprès des intervenants dans le dossier du dévoilement du

19e monument de l’Odyssée acadienne, il est convenu par tous que la date de reprise pour cette importante cérémonie soit le samedi 21 septembre à 14h sur le terrain de Parcs Canada (Fort Anne) en face du vieux quai d’embarquement des déportés acadiens le 8 décembre 1755.

SVP inscrire la nouvelle date sur vos calendriers et réseaux de contacts.

Les Hay Babies New Music Video Filmed in Louisiana



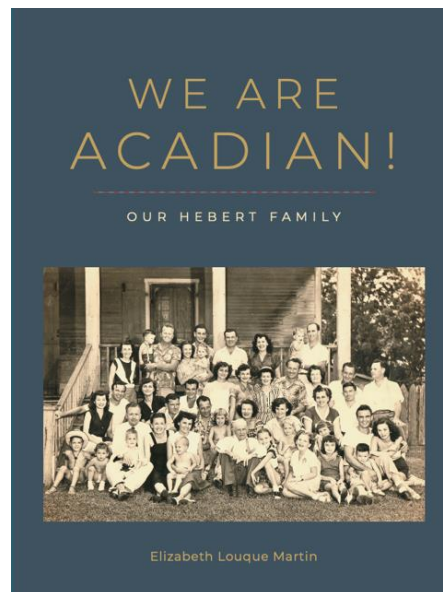
Our friend and Canadian editor Mario Lagacé alerted us to the latest [music video](#) by the New Brunswick all-girl band *Les Hay Babies*. Parts of the video were filmed on our farm last year:

A new Hay babies tune came out 2 weeks ago in time for the CMA. It is even playing on the radio here in Ottawa! Catchy tune! I think I recognized Warren's farm on the video. [Check it out.](#)

Mario—who hails from Ottawa—stayed on our farm south of Erath earlier this year, and the Hay Babies—who are friends of the museum—have also stayed with us twice before. The video includes a ride down the Boston Canal (south of the farm) and a genuine Louisiana crawfish boil. The new song, *Soyez fiers*, will be part of a Cajun-inspired album to be released later this year.

LAGNIAPPE

New History of the Hebert Family



This was sent in by Elizabeth Martin:

Hi Warren,

Here’s the cover of my book, *We Are Acadian! Our Hebert Family*. The book traces nine generations of my Hebert ancestors. It begins with the progenitor of this line, Antoine Hebert, in 17th-century Acadia and portrays his and his descendants' journey. The lineage, marked by resilience and fortitude, is traced from their origins in Acadia to their subsequent exile, leading them to places as diverse as Connecticut, Quebec, France, and eventually, Louisiana. Additionally, the book sheds light on the maternal lines intertwined with the Hebert family exploring the histories of the Doucet, Boudrot, Doiron, Benoit, Verdu, Tullier, and Ory families.

It is available on Amazon here: [We Are Acadian!: Our Hebert Family.](#)

Acadian Museum Goes to the CMA and Tours Acadian History

This past month, my wife Mary and I joined 50 others travelers from Louisiana, Texas, Utah, Oregon, Washington, and France on a tour of historic Acadian sites in Nova Scotia and New Brunswick. The tour, sponsored by [Novacadie Tours](#), included a stop at the 2024 *Congrès mondial acadien* ([World Acadian Congress](#)).

On our first day, we toured Halifax and Peggy's Cove and had a terrific day!



At the gate of Halifax Gardens



Peggy's Cove

On Day 2, we went to Le Have, where French explorers first landed in North America and established a foothold in what was to become Acadia. Entertainment was provided by Hank Middleman and friends. We ended the day with a tour of Lunenburg, a UNESCO World Heritage Site that represents the most traditional British style of architecture in North America.

On Day 4 we toured the *Village Acadien* in Pubnico, NS. After a traditional lunch, we headed into Yarmouth for the start of CMA where we heard Elaine Bourque talk about textiles, Mary talk about *traiteurs*, and I discussed the New Acadia Project, which is dedicated to finding the lost burial site of Beausoleil Broussard and the first large-scale Acadian settlement in Louisiana.

Day 5, we toured the many hamlets near Clare, NS, then participated in the unveiling of a historic plaque honoring Joseph *dit* Beausoleil Broussard at Hebb's Landing (where he was born near Port-Royal, NS) and enjoyed music and food at the Broussard Family Reunion.

Beausoleil plaque being unveiled at Hebb's Landing



Day 6, August 15, was National Acadian Day where [we took part in a massive demonstration](#), banging pots and wooden spoons in a Tintamarre—a traditional Acadian parade in which participants marched through the city of Yarmouth, NS making noise to tell the world that we are still alive and proud of our Acadian heritage. A surprise guest at the Tintamarre was Canadian Prime Minister Justin Trudeau, who can be seen on the next page with members of our group.



Mary Perrin, Sherry Bucholz, and Karen Gendron are pictured with P.M. Justin Trudeau.



Lt. Gov. of Nova Scotia Arthur LeBlanc and his wife Peggy are shown with Marry and Warren.

On Day 7, we explored the “cradle of Acadian culture” at Port-Royal (now called Annapolis Royal, NS). In 1605, Champlain established what would become the first permanent European settlement north of St. Augustine, FL.

There we visited the fort that was the original landing spot for the French explorers. It was in Annapolis Royal where our ancestors first settled and raised families and from where they were later deported and scattered among the various British colonies of the Atlantic seaboard. While there, the Town Cryer spoke with us and explained that seven ships had deported our ancestors in 1765, so we laid seven yellow roses in remembrance of them.



I presented a Louisiana Acadian flag pin to the Town Cryer.

Nearby, we also visited the Melanson settlement and learned about the dikes the Acadians built

and the aboiteaux they used to stop salt water intrusion—a system of valves that drained the marshes and turned them into fertile land. Later, we concluded the day with a delicious lobster boil at the Broussard hamlet where Mary and I celebrated our 55th wedding anniversary.



Celebrating our 55th anniversary

The next day, we went back to Port-Royal (Annapolis Royal), ate breakfast at

the historic Hillside Inn, and visited the farmer’s market, then went to Grand-Pré, NS and saw the beautiful church (St Charles des Mines) and statue of Evangeline. Inspiringly, a bald eagle appeared above us!

The following day, we toured the Pigouit region from which many Acadians came to Louisiana via Maryland. Then we visited the Ft. Edward

national historic site where Beausoleil was imprisoned in 1762. There, the Town Crier entertained us with a mock order allowing us to remain in Nova Scotia and not be deported.



Our tour group posed under the Deportation Cross (where our ancestors were forced onto British ships)

Nearby, we were awed by the highest tides in Nova Scotia (56 ft, 17 m) in the area known as Burncoat Head Park. The day's highlight was visiting the Mi'kmaq Community Center in Truro, NS, where we participated in a smudging, which is a sacred ceremony of most First Nations.

On August 19, we toured the beautiful Beaubassin area on the border between Nova Scotia and New Brunswick, which was established in 1672 by Port-Royal native Jacques Bourgeois and friends.

In New Brunswick, our "cousin" Laurie Hebert brought us to the Beausoleil Broussard homesite where we saw the dikes built by our Broussard ancestors along the mighty Petitcodiac River. We were the first



bus tour to visit the Broussard homestead, and we were honored to display the Louisiana Acadian flag on the site. We later had an authentic home-cooked Acadian meal of *fricot* and meat pies at nearby Solomon's Gardens, which is owned by my old friend Henry Phillips. There, we enjoyed the Cajun music of the Bruce Daigrepoint Band—and danced with our new friends and family.

On the last day, we toured Ft. Beausejour, which fell to the British in 1754 and became Ft. Cumberland. Later we watched the magnificent tidal bore rolling into Truro, NS.

Cajuns Abroad

Here's an email and photo from Carol Vining, a graduate student from Scotland who we hosted at our house and assisted with her dissertation on Cajun identity in poetry.

Bonjour Warren,

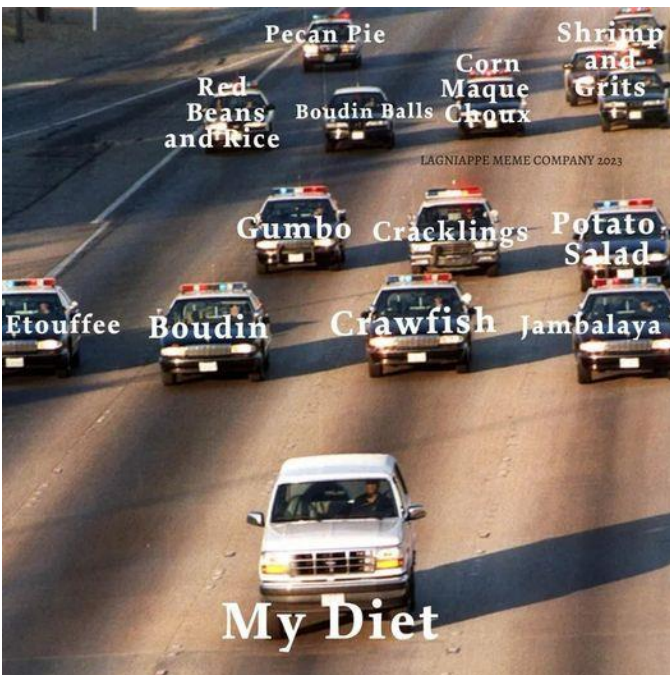
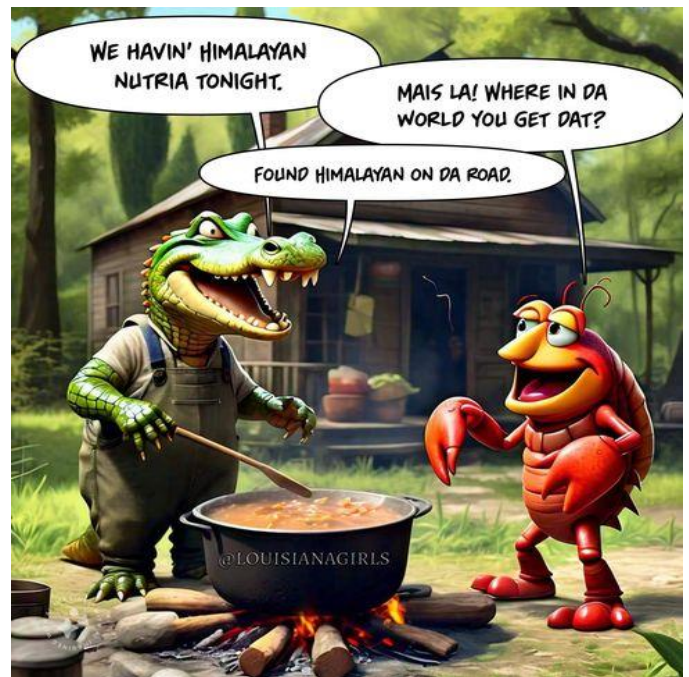
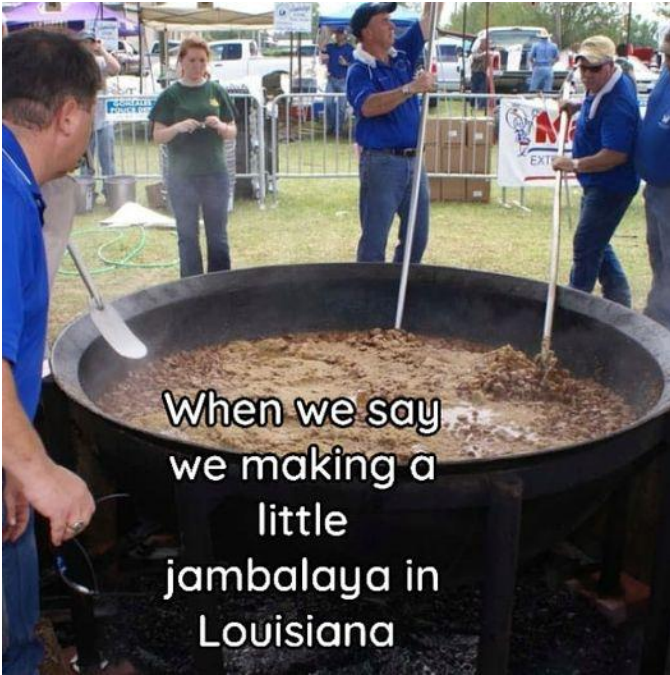
I wanted to share this photo of me on my last day of giving tours at Notre Dame. I've worn the Acadian flag with pride! Thanks for sending it to me.



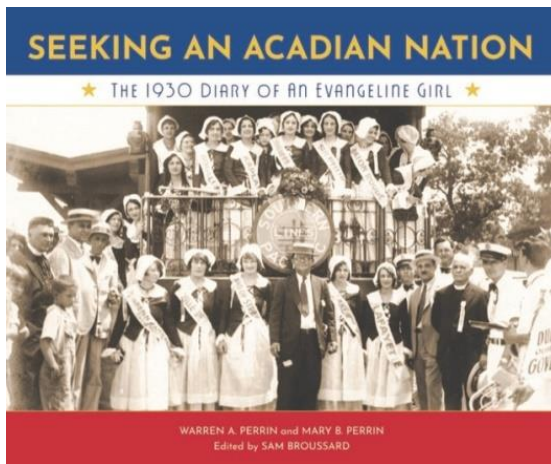
Caroline is culturally Cajun (both prairie and bayou) although her grandmother never spoke French to her dad, so she doesn't speak any Louisiana French. Instead, she learned "standard" French at school. She worked in Paris giving tours of Notre Dame Cathedral during the Olympics—and she requested that I send her an Acadian flag pin which she displayed with pride.

Best of the Internet

Once again, we thank Mario Lagacé for seeking out and finding the best memes on the Internet this month.



Visit the Boutique / Get Cool Stuff !



Another way to support the museum is by visiting our [online boutique](#) and purchasing one of our books or souvenirs. Here's just an example of what you will find:

- [Acadie Then and Now: A People's History](#) with articles by Cajun and Acadian authors from around the world, edited by Warren Perrin, Phil Comeau, and Mary Perrin
- [Acadian Redemption](#) - From Beausoleil Broussard to the Queen's Royal Proclamation by Warren Perrin
- [Healing Traditions of South Louisiana](#) by Mary Perrin and Beverly Fuselier
- *A Century of Acadian Culture, Erath (1899-1999)* by General Curney Dronet
- [The USL National Championship Weightlifting Teams](#) by Warren Perrin
- Histories of Vermilion, Iberia, and St. Landry parishes by Warren Perrin
- T-shirts, posters, and reproductions.

Would You Like a Group Presentation?

The Acadian Museum gives regular presentations to groups around the region, and we would be happy to speak to your group. Here is a sampling of topics—or [click here](#) for a complete list. Send all requests to info@acadianmuseum.com.

- Acadian History and Culture
- The Queen's Proclamation – History of an Apology to the Acadians
- Folk Healing Traditions and the Traiteurs of South Louisiana
- The Development of Cajun Music
- Acadian Resistance Fighters and Beausoleil Broussard
- Louisiana: the French Renaissance: 1900-2000
- Longfellow's Evangeline: The Birth and Acceptance of a Legend
- Acadians' Role in the American Revolution
- Frenchie: Cajuns' Contributions in WW II
- Post Deportation Migrations of Acadians 1755-1800

Come and Visit—In Person or Online

You can read more about us on our website at www.acadianmuseum.com or stop by the Museum at 203 S. Broadway Street in Erath, LA. Museum hours are Tuesday-Friday 1-4 pm and Saturday 10 am-noon.



You can also see our extensive collection of historic Cajun- and Acadian-themed videos at www.youtube.com/@acadianmuseum



The late D.L. Menard playing at Lake Peigneur near New Iberia, LA