

# LA PAROLE

NEWSLETTER OF THE ACADIAN MUSEUM

By Warren A. Perrin, Chairman

May 2025

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**Editors:** B. Perrin, M. Lagacé, R. Bernard. **Sponsored by:** Francophone Section of La. State Bar Association. Acadian Museum is a Louisiana 501(c)(3) nonprofit. All contributions are tax-deductible.

## Acadian Museum Gets a New Website!



### The Acadian Museum

The Acadian Museum, located in the heart of Cajun country, commemorates and honors the Acadian heritage and Cajun people of South Louisiana. Here you can find photos of our collection, books explaining our history, stories of our Living Legends, photo galleries, genealogical resources, and more.

Web surfers will notice a [fresh new look](#) that brings our website firmly into the 21st century. First created over 20 years ago, our old website still looked like a relic of the early Internet when desktop computers with small monitors were the only way to surf the web, way back before the iPhone (or the related phenomenon known as [doomscrolling](#)) was ever invented.

The new site will be much easier to read on all devices, and especially on cellphones. Designed by

Erath native Ryan Bernard, the new site was made possible only through the technical expertise of museum volunteer Michael Hebert. See it [here](#). And as always, your tax-deductible [donations](#) can help pay for it.

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## MUSEUM NEWS

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### Our Latest Living Legend: Sue Durand

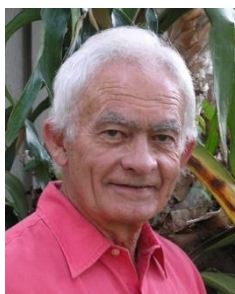


This past month we presented our Living Legend award to the remarkable and irreplaceable Sue Durand, a major figure in South Louisiana business and banking. Along with her husband, Paul Durand, Sue served as CEO and on the

board of directors of many local banks, chambers of commerce, business clubs, economic development organizations, and much more. You can read her full bio and her impressive list of accomplishments [here](#).

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### Living Legend Tim Creswell Passes Away



*Tim Creswell was inducted on September 11, 2010*

On April 2, our dear friend and Living Legend Tim Creswell passed away. A native of Vermilion Parish,

Mr. Creswell had a distinguished career with UNOCAL where he managed a massive fleet service vessels and helicopters. For years, he served as Assistant Director of the Vermilion Parish Office of Homeland Security and Emergency Preparedness. During Hurricanes Katrina and Rita, he oversaw sheltering and feeding of hundreds of evacuees. At the coroner's request, he assumed responsibility for recovering human remains that were displaced from 10 cemeteries by Hurricane Rita's storm surge. He recovered over 250 sets of human remains and oversaw the location,

identification and reburial processes. You can read his full bio [here](#).

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## Trip to Lake Charles Has a Scary Ending



*Shown (L-R) are Melanie Pesson, James Deutsch, Mary, Warren, and Vicky Statin, the library's branch manager.*

Shown above is a photo from our talks on April 24 at the Calcasieu Parish Library in Lake Charles to a crowd of 85 people. Mary gave a talk on her popular book, *Healing Traditions of South Louisiana*, featuring traiteur treatments for attendees. I did a presentation on "Revisiting Acadian History, Then and Now—Migrations,". We were able to sell 30 books, which sales are used to support the Acadian Museum. Special guest was James Deutsch, Curator and Editor at the Smithsonian Institution in Washington D.C.

Following our talk in Lake Charles, Mary and I were coming home on I-10 doing 70-miles-per-hour and hit a 6x6" 10' long piece of wood that suddenly appeared in our lane. The terrific impact blew out two tires and broke a rim, the windshield, a brake line, the steering mechanism and probably more. We managed to avoid flipping over... luckily no one was behind us.

A state trooper and sheriff's deputy showed up to give us support and safety from the speeding traffic. Together, they located the large object in the ditch and stayed with us until a wrecker arrived.

We were VERY fortunate. Paul, a Sulphur, LA tow truck operator brought us to Lafayette where our car will be evaluated. I called the dealer to let them know that we were coming and was assured by a nice woman named Megan in the body shop that we

would be taken care of and given transportation home.



A friendly Cajun from Scott, LA named Ron helped us retrieve belongings from our damaged car and drove us home, telling us stories the whole time. It felt comforting to be home after the traumatic event. Thanks to all the strangers who came to our rescue.  
*Merci mon Dieu!*

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## New Photos of Our Collection



*Photo by Jackie Labauve Vincent*

Recently, as part of our new website design, we asked volunteer Jackie LaBauve Vincent to take photos of [our collection](#).

Pictured above in our Prairie Bayou Room, the world Acadian flag (top) was adopted on 15 August 1884 at

the Second Acadian National Convention in Miscouche, PEI. This flag is over 100 years old.



*Photo by Jackie Labauve Vincent*

Our Prairie Bayou Room also shows the ways that many of the early Acadian settlers in South Louisiana—the former Attakapas Territory—resorted to hunting, fishing, and trapping for their survival. This exhibit includes many of the objects they would have used to make a living in the wetlands and prairies.



*Photo by Jackie Labauve Vincent*

Pictured above from the Acadian Museum are some of the research materials in our Research Room, which includes over 2,000 books and files on history and genealogy. Available to view by request is a cloth map showing the creation of a Spanish land grant to a man named Primeaux, who was the first Acadian settler in the Erath area, circa 1780.



*Photo by Jackie Labauve Vincent*

This photo of our Acadian Room shows a historic painting of the fictional heroine, Evangeline, based on the epic 1848 poem by Henry Wadsworth Longfellow. Although fictional, the poem was (mostly) historically accurate and ended a “century of silence,” thus bringing the Acadian story to the world.

The large painting titled “Evangeline - Milking Time” is one of the most often published images of the heroine and has become an icon of the Acadian culture. It was painted in 1870 by Scottish painter Edwin Douglas and bequeathed to the museum by Dr. Joseph Kochansky.

Most of us remember another Longfellow poem about [“The Midnight Ride of Paul Revere.”](#) It was 250 years ago, on April 18, 1775, that Paul Revere embarked upon a historical journey where he and other horsemen alerted the colonial militia that British troops were approaching Boston, heading towards Lexington and Concord. The purpose was to warn of a potential arrest of John Hancock and Samuel Adams, and to give the militia time to hide their weapons and ammunition. Revere was captured en route to Concord by British troops but was later released.

Noted Acadian historian Dr. John Mack Faragher agreed with me that there is a connection here: i.e., that the 1755 Acadian expulsion likely contributed to the change in American colonists’ public opinion

before the American Revolution. The harsh treatment of Acadians, including their forced deportation by the British, demonstrated the potential for abuse of power by the British government, helping to sow seeds of distrust among some American colonists. Seeds like these, coupled with the growing tension over taxation without representation, ultimately led to the Revolution.



*Photo by Jackie Labauve Vincent*

Above is another look at the Prairie Bayou Room, the largest room of the museum, which contains 10 flags (top) that flew over the Acadians during their 400-year history.

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## **French Tourists Loved Our Museum**



On April 19, the Acadian Museum hosted 50 French tourists for a tour of the museum. They were hosted by Ron Bodin, Earlene Broussard, Allen Simon and me. A good time was had by everyone. This group was on a 15-day bus tour from

San Francisco to Chicago. Every three weeks we host a group of Francophones organized by [Go West Tours](#) of San Francisco.

### La Table Française – Come Speak French

South Louisiana locals meet regularly to improve their language skills. CODOFIL has a [list](#) of these events, but here are some of our favorites:

- **Arnaudville:** Last Saturdays, 9:30 am, Arnaudville Community Center. [mavisfruge@aol.com](mailto:mavisfruge@aol.com)
- **Broussard:** 2<sup>nd</sup> Fridays, 8:30 am, Valsin Broussard House, 408 W. Main St. (337) 445-3478
- **Dulac:** 3<sup>rd</sup> Weds, Parish Library, (985) 563-2014
- **Erath:** Fridays, 10 am, Erath City Hall (337) 254-8522
- **Lafayette:** Weds, 7 am, Dwyer's, 323 Jefferson, [email](#); or 2<sup>nd</sup> Thurs, 5:30 pm at Petroleum Club [email](#)
- **Lake Charles:** First Fridays, 4 pm, Central Library, 301 W. Claude St. [jerrie\\_abshire@hotmail.com](mailto:jerrie_abshire@hotmail.com)
- **Loreauville:** Tuesdays, 7 am, Main Cup Coffee Shop, 101 N. Main St. [joeroe@att.net](mailto:joeroe@att.net)
- **Maurice:** 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 10 am, 218 Chief Fred Ave. (337) 652-0166
- **Metairie:** Wednesdays, 6 pm, *Parlons Café*, 1001 Metairie Rd. (504) 982-0800
- **New Iberia:** Thursdays, 8:30 am, Cane River Pecan Company, 254 W. Main St. (337) 519-7942
- **New Orleans:** 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 5:30 pm, 1519 Jackson Ave. [Click here for info.](#)
- **Rayne:** Thursdays, 9:30 am, Bernard-Bertrand House, 1023 The Blvd. [wjthibodeaux@yahoo.com](mailto:wjthibodeaux@yahoo.com).
- **Scott:** 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays, 1 pm, Begnaud House, 110 Benoit Patin Rd, [Maison@cityofscott.org](mailto:Maison@cityofscott.org)
- **Thibodaux:** Tuesdays, 5 pm, Jean Lafitte Center, 314 St. Mary St. [mbreauxtoups@yahoo.com](mailto:mbreauxtoups@yahoo.com).
- **Ville Platte:** Mondays, 2pm, at the Hundred Fold Coffee Shop on Coreil St. [jfsoileau@gmail.com](mailto:jfsoileau@gmail.com)
- **Via Zoom:** Mondays, 9 am. To connect to the meeting, contact [mbreauxtoups@yahoo.com](mailto:mbreauxtoups@yahoo.com)

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## Man Claiming Royalty Sues New Orleans Saints over Fleur-de-Lis... Saints Win...



*The fleur-de-lis has long been associated with the New Orleans Saints (photo Chris Graythen/Getty Images).*

An article by Ben Morse appeared recently on the *CNN* website:

The U.S. Court of Appeals dismissed a legal claim against the New Orleans Saints from a man who says he is the “direct descendant of the Kings of France” over the trademark of the fleur-de-lis symbol on Monday.

A court document shows Michel J. Messier claimed that he and his family own “intellectual property rights to the Fleur de Lys, Orleans and Saints marks” and sought to cancel the NFL franchise’s patent for the symbols. However, the court ruled that his claim has no evidence, suggesting that neither Messier nor his family currently use the fleur-de-lis in any commercial capacity to merit consideration.

When contacted by CNN Sports, Messier said that he plans to file a further cancellation appeal with the US Supreme Court by May 1, “including but not limited to the commercial value of my family’s approximately 1,500 years of continuing business interests.”

To continue reading, [click here](#).

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## Acadian Memorial Festival Coming May 17



The Acadian Memorial Heritage Festival and Wooden Boat Congrès has been rescheduled to Saturday, May 17 at S. New Market Street, St. Martinville, LA. The schedule looks like this:

**9 am** Putt-putt boat arrival until 9:45am. Wooden boat display all day at the bayou.

**9:45 am** Flag raising and opening of festival with Mayor Jason Willis.

**10 am** Food, drink, and craft booths open all day with Cajun favorites. Lafayette Genealogy Society Family History; Help Booth (all day).

**10 am** *Théâtre Cadien* - historical vignettes *en français*.

**10 am to 3 pm**, Reenactments, presentations, children's books and story time (next to Gazebo).

**11 am** Acadian Brown Cotton demonstration by Elaine Larcade Bourque in City Hall Lobby.

**11 to 11:30 am** "Footsteps in Time" presentation by Gayle Breaux Smith (City Hall)

**11 am to noon** French Table hosted by Jolene Adams

**12:30 pm** Reenactment of the Arrival of Acadians in Louisiana honoring the Roy & Mouton families (Bayou/Gazebo — boats leave at 12 pm)

**1:30 pm** *Théâtre Cadien* - historical vignettes *en français* (Acadian Memorial)

**3 pm** Festival ends.

For more information, contact Gayle Breaux Smith 225 772-6173.

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## New Foundation Honors *Feufollet* Musician and Renaissance Man Who Died at 36



*Chris Stafford, musical Renaissance man (photo by Joseph Vidrine, courtesy of the Stafford Foundation)*

An article by Ben Sandmel appeared on the *64 Parishes* website:

Chris Stafford, a major creative force in the Lafayette music community, passed away on May 2, 2024. Stafford's untimely death at age 36 has left a vast void in a city where the bar for proficiency is set very high. Stafford's passing has also been deeply mourned among the worldwide circle of Louisiana music admirers.

Stafford was perhaps best known for his work with the band *Feufollet* as a skilled multi-instrumentalist who was equally adept at playing fiddle, guitar, accordion, keyboards, and pedal steel. He applied this skill to a wide variety of genres—including country, rock, pop, punk, funk, and the amorphous amalgam known as Americana—both as a soloist and as an intuitive, simpatico accompanist.

To honor and disseminate his rich legacy and continue sharing its impact, the recently established Christopher Stafford Memorial Foundation will “elevate artists’ access to music and music education, fostering inclusivity.

To read the rest of the story, click [here](#).

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## Acadian Cultural Center Reopens in Eunice



Jean Lafitte National Historical Park and Preserve has reopened its Prairie Acadian Cultural Center in Eunice. According to KRVS 88.7 Radio Acadie:

Experience the history and culture of Louisiana's prairie Cajuns through music, dancing, food, and more. The Acadian exiles from Canada's Nova Scotia who settled Louisiana's prairies developed a distinctive cultural mix of Cajun, Creole, and cowboy. The Prairie Acadian Cultural Center tells this story through ranger programs, exhibits, and films. The center features cooking and crafts demonstrations, local musicians, and dancing for all. Center admission is free.

[Click here](#) for a KRVS interview with the park ranger discussing park events and amenities,

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## When “Bulldogs” Became “Ragin’ Cajuns”



An article by Rituraj Halder appeared on the *College Football Network* website, reflecting on the origins of the Ragin’ Cajun name and the recent loss of ULL’s Cayenne mascot:

Founded in 1898 as Southwestern Louisiana Industrial Institute, [ULL] first embraced the Bulldogs moniker in

1921. But the 1963 football squad shifted the tide. Coached by Russ Faulkinberry, the team boasted 35 Louisiana natives out of 39 players. Thirty hailed from within 100 miles of Lafayette.

Faulkinberry saw a chance to honor the local Cajun heritage. He ditched “Bulldogs” for “Raging Cajuns,” [and] the name stuck, evolving to “Ragin’ Cajuns” by 1967. In 1974, it became official across all sports. The switch also ended confusion with Louisiana Tech’s Bulldogs.

[The new name reflected] the spirit tied to Acadiana’s hot food and lively music. Cayenne, during its tenure, brought that ethos to life. Even without a mascot today, the Ragin’ Cajuns’ identity endures.

To read the whole story, [click here](#).

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## Origins of the New Iberia Spanish Festival

An article by Dawson Damico recently appeared on the *KLFY* website:

For those who wonder why the New Iberia Spanish Festival takes place considering the Cajun French culture is so strong in the area, the New Iberia Spanish culture is rooted deep in the city’s history as well.



Chacelyn Peltier, the 2025 Spanish Festival Queen, spoke about the history and how we got here today. She said when the French came in, they had a lot of people including women.

“Who were the (Spanish) men hanging out with? The young French women. Then they had kids. Then who takes care of them? Who takes care of the family, the women. So, the Spanish language was quickly eradicated in our area. That is how our Spanish heritage kind of got wiped and pushed to the side.” Peltier explained.

To continue reading, [click here](#).

## FRENCH/ACADIAN NEWS

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### Are Canadian Visitors Canceling Trips to South Louisiana?

*Dancers move to the music of the Huval Family Band during the Grand Réveil Acadien (photo Brad Kemp)*



The Acadian Museum in Erath, LA has received plenty of Canadian visitors over the years. For this reason, and due to ancient family ties that date back 300 years, we remain vitally interested in this topic. An article by Claire Taylor appeared on the *Advocate* website explains what may be happening now:

Some Canadian tourists who had been planning to visit South Louisiana this fall appear to be canceling their trips because of the worsening relationship between the United States and Canada.

President Donald Trump in early March imposed tariffs on Canadian goods ... and has repeatedly said Canada should be America's 51st state. Canada increased tariffs on U.S. goods in response. Canadian stores pulled American products from their shelves and leaders are calling on residents to boycott the United States.

Canadians appear to be getting the message. A tour operator from New Brunswick was planning to bring three to four busloads of tourists to South Louisiana this fall for the *Grand Réveil Acadien*, the Great Acadian Awakening, Ray Trahan, one of the founders, said Wednesday. This week he said they aren't coming at all.

Advocate subscribers can read the full story by clicking [here](#).

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## Region Welcomes Acadian Congress Selection Committee

Photo:  
*Telegraph-  
Journal*

An article  
by Trevor  
McNally  
appeared  
on the



*Yahoo! News* website:

The selection committee for the upcoming *Congrès mondial acadien* visited sites in northern New Brunswick recently, said Campbellton Mayor Jean-Guy Levesque.

“If we look at the last conference in Nova Scotia, they had 100,000 visitors from all over the world and we’re expecting to have at least that many at the next one,” he told council recently. “The economic implications would be incredible for all of northern New Brunswick.”

He said the estimated budget to host the event would be in the area of \$10 million and that most of that money would be through government contributions.

To keep reading, [click here](#).

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## Replica of Famous Acadian Lighthouse Lights Up Montréal

*By Mario Lagacé*



Hugging the northern coast of New Brunswick, which overlooks the Baie-des-Chaleurs and the western coast of the province, the 500 mile-long Acadian Coastal

Drive takes you through a variety of Acadian communities where you can taste the ocean by enjoying clams, lobsters, and oysters along the way as well as appreciate Acadian hospitality, *joie-de-vivre*, and kinship.

Tourist attractions include Shediac beach, (the warmest waters in Canada), Kouchibouguac National Park (you thought Natchitoches was difficult to pronounce), and Grande-Anse lighthouse (pictured above), arguably the most prominent symbol of Acadian tourism. The lighthouse, painted in the colors of the Acadian Flag, serves as a tourist kiosk during the summer season and certainly is selfie-worthy.

Now, a replica of the famous lighthouse has been spotted in Montréal, serving as a homage to the original and to promote tourism in New Brunswick.

[This French language Radio-Canada "video journal"](#) tells the story.

*Screenshot from the Radio-Canada Video Journal*



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## Virée dans la Péninsule acadienne avec Les Hay Babies



*Village historique acadien, Caraquet*

Nos chères amies Julie Aubé et Katrine Noël (Hay Babies) ont écrit un article sur le site ExploreNB au sujet de leur voyage touristique au NB:

Assises devant un mojito sur le patio de notre restaurant préféré, Les Brumes du Coude (Moncton, NB) on rigole en se remémorant notre fin de semaine dans la Péninsule acadienne. T'cheu fun! Ce n'est pas difficile de s'amuser par là-bas, surtout autour du 15 août! Voici ce qu'on a fait, en espérant que ça vous inspire!

Nous sommes arrivées dans la région le soir du 13 août, juste à temps pour le Festival acadien de Caraquet. Cet événement, qui date de presque 60 ans, est une institution dans la Péninsule acadienne. Tout de suite en arrivant on sent l'excitation dans l'air et on voit la fierté des gens en croisant les maisons et parterres décorés de bleu, de blanc, de rouge et de jaune. C'est une fête de deux semaines remplie de musique, d'art visuel, de tintamarres, de traditions et de rencontres familiales. Le festival comme tel vaut le voyage!

Pour continuer à lire, [cliquez ici](#)

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## **De plus en plus d'artistes acadiens de la N.-É. choisissent de chanter en français**

*Kristen  
Martell  
(Photo de  
Béatrice  
Schuler)*



Une article a été publié sur le site de Radio-Canada Info:

Un vent de fierté semble souffler sur la scène musicale acadienne de la Nouvelle-Écosse alors qu'un nombre grandissant d'artistes ayant débuté leur carrière en anglais choisissent de se mettre à l'écriture de chansons en français.

L'auteure-compositrice-interprète Kristen Martell figure parmi ces artistes néo-écossais qui semblent vouloir ainsi affirmer leur identité et renouer avec leur héritage.

Après avoir fait paraître deux albums en anglais, l'artiste originaire de Campbellton, qui habite en Nouvelle-Écosse depuis plusieurs années, a choisi de plonger au cœur de ses racines acadiennes avec son tout premier opus francophone, intitulé *Allume mon courage*.

Pour continuer à lire, [cliquez ici](#)

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## ***Mi-carême* Echoes Other Acadian Festivals**



Radio-Canada recently published an interactive piece about a mid-Lent festival tradition in the village of Fatima in Cap-de-la-Madeleine islands that dates back to 1755 and that is similar to

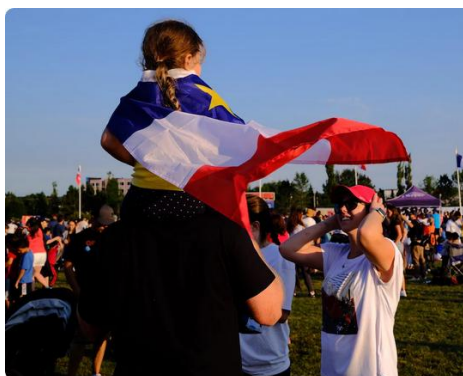
festivals in Cheticamp, Île-aux-Coudres, Île-aux-Grues, and Natashquan. To view the slide show (with captions *en français*), [click here](#).

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## **Charlottetown accueillera le spectacle du 15 août**

*Photo: Radio-Canada / Patrick Lacelle*

Une article de Raphael Caron a été publié sur le site de Radio-Canada:



Les festivités de la Fête nationale de l'Acadie, y compris le spectacle télévisé, auront lieu à Charlottetown cette année. C'est la première fois en plus de 20 ans que ces festivités sont organisées dans la province. L'événement est organisé par la Société Nationale de l'Acadie (SNA) en partenariat avec le Carrefour de l'Isle-Saint-Jean.

Pour continuer à lire, [cliquez ici](#).

### Talk on Acadians' Contribution to the American Revolution



On April 5, I gave a talk on the Acadians' role in the American Revolution to the Sons of the American Revolution, General Philmon Thomas Chapter at Drusilla's Restaurant in Baton Rouge, which is owned by my old law school friend, Attorney Jimmy Zito.

Next year will be the 250th anniversary of the beginning of the American Revolutionary War. Although they had been fighting the British for over a century in Acadia, our ancestors also played a pivotal role in the American Revolution by helping capture British forts along the Gulf Coast. [Many Acadians also fought alongside the Yankees in New England.](#)

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## Old and New Friends Loved Our Wine



*Shown above (L-R) Ken, Betty, Warren, Mary and Althea.*

Recently, we hosted old and new friends for a wine social. Our long-time friends are Acadian Museum volunteers Betty Bernard of Abbeville's Betty's RV Park and Navy Veteran Michael Hebert. Our new friends are from Ontario, Canada Ken and Althea Bonin, who stayed at Betty's park and enjoying Cajun culture. We also hosted many tourists at the Perrin Farm, which is an adjunct to the Acadian Museum.



*Showing tourists around the Perrin Farm*

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## Roadside Cabins Echo the Acadian Flag



Yvon Godin sent this picture to show cabins used to protect Canadian fishermen from the cold in winter and to store their equipment. What's unique about these cabins? They are painted in colors of the Acadian flag.

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## Pete Talluto Inducted into Masters Weightlifting Hall of Fame

Recently, I received an email from Janice Talluto of Georgia, formally of New Orleans, who advised that her husband Pete, was posthumously inducted in the USA Masters Weightlifting Hall of Fame. For many years, Pete represented the New Orleans Athletic Club and the YMCA, then later competed for the Gail Hatch Masters Weightlifting Team. He was a former national weightlifting champion. He previously had a great career as a young lifter, had retired, and staged a comeback in the later years of his life. He had done research on the Russian training methods and had translated a Russian training manual which he shared with his teammates at the YMCA.



## Best of the Internet

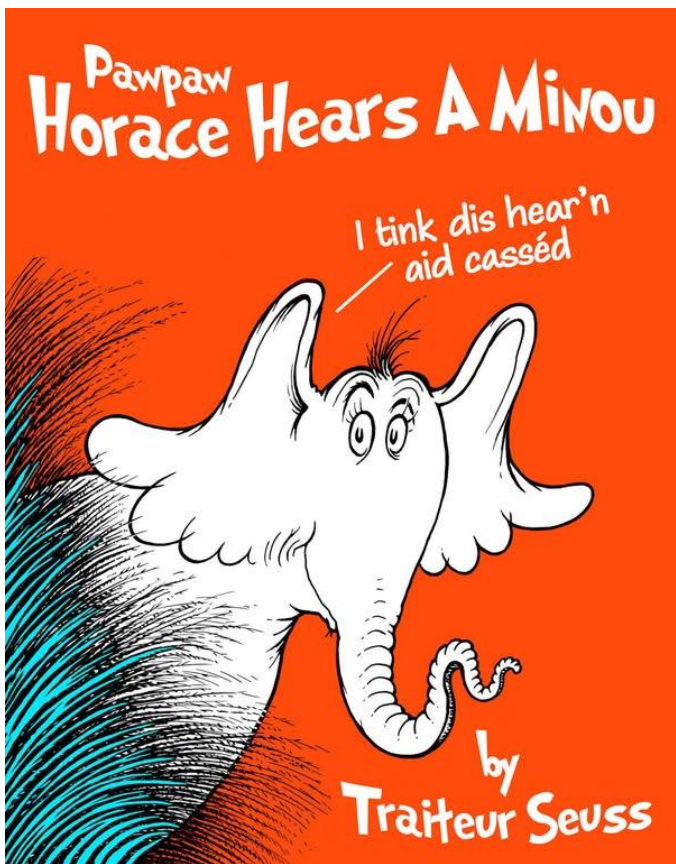


How to tell the difference between a Louisiana Crawfish and a Chinese Crawfish.

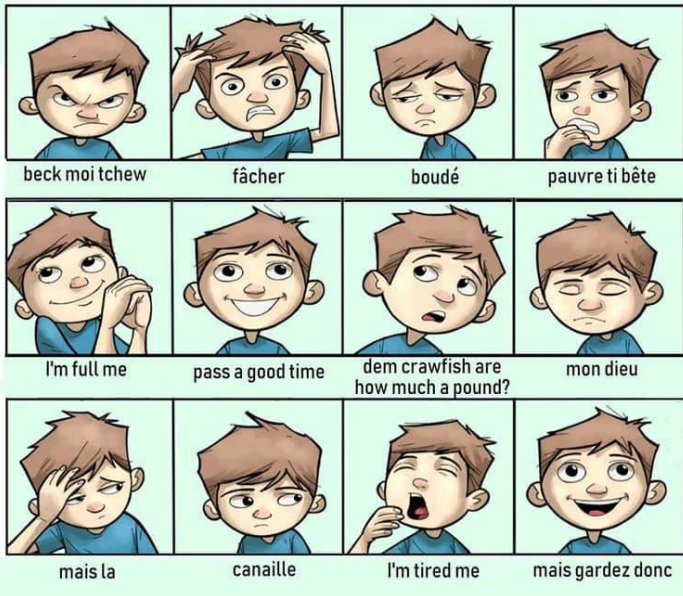


Who else likes a peanut butter and syrup sandwich 🥪





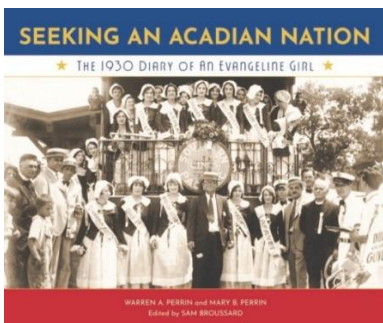
## THE CAJUN GUIDE TO EMOTIONS



### Visit the Boutique / Get Cool Stuff !

Another way to support the museum is by visiting our [online boutique](#) and purchasing one of our books or souvenirs. Here's just an example of what you will find:

- *Acadie Then and Now: A People's History* with articles by Cajun and Acadian authors from around the world, edited by Warren Perrin, Phil Comeau, and Mary Perrin
- *Acadian Redemption - From Beausoleil Broussard to the Queen's Royal Proclamation* by Warren Perrin
- *Healing Traditions of South Louisiana* by Mary Perrin and Beverly Fuselier
- *A Century of Acadian Culture, Erath (1899-1999)* by General Curney Dronet
- *The USL National Championship Weightlifting Teams* by Warren Perrin
- Histories of Vermilion, Iberia, and St. Landry parishes by Warren Perrin
- T-shirts, posters, and reproductions.




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## Would You Like a Group Presentation?

As you can see from our [event calendar](#), the Acadian Museum gives regular presentations to groups around the region, and we would be happy to speak to your group. Send all requests to [info@acadianmuseum.com](mailto:info@acadianmuseum.com).

- Acadian History and Culture
- The Queen's Proclamation – History of an Apology to the Acadians
- Folk Healing Traditions and the Traiteurs of South Louisiana
- The Development of Cajun Music
- Acadian Resistance Fighters and Beausoleil Broussard

- Louisiana: the French Renaissance: 1900-2000
- Longfellow's Evangeline: The Birth and Acceptance of a Legend
- Acadians' Role in the American Revolution
- Frenchie: Cajuns' Contributions in WW II
- Post Deportation Migrations of Acadians 1755-1800

(FIN)